

# THE GRAPHIC

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"The Guildhall Kitchen"

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THE GERMAN EMPEROR IN HIS UNIFORM AS COLONEL-IN-CHIEF OF THE 1ST (ROYAL) DRAGOONS

From a Photograph by Reichard and Lindner, Berlin

## Topics of the Week

### The Kaiser

THE visit of the German Emperor to the King and Queen at Sandringham has been the event of a week which otherwise has not been without very absorbing claims on the thought and activities of the nation. Without entering into what Mr. Balfour has rightly denounced as "the wild and fantastic inventions" to which this visit has given rise, it seems to us that the interest thus excited is not altogether an uncomplimentary tribute to the remarkable personality of the King's Imperial nephew and guest. The Kaiser has been a frequent visitor to this country, but whenever he comes he dwarfs almost every other object of public interest. The truth is that he is one of those few public men who so strongly impress and fascinate the world that he cannot do anything without setting innumerable tongues wagging and violently exercising the public mind. In these circumstances it is perhaps not strange that the *gobemouches* should weave around a visit which bears its unpretentious domestic significance on the surface a legend of portentous gravity. With these strange exercises, however, the sound common-sense of the nation has, we are persuaded, no sympathy. Both on his own account and on account of the deep affection which, in common with all Englishmen, he bears to his Royal uncle and aunt, he must always be a welcome guest in this country. There can be few Englishmen who are not proud of this gifted and forceful scion of their own Royal house, the eldest grandson of the greatest and most revered of their Monarchs, and the son of a Princess whose noble character and splendid accomplishments were the pride of two great Empires. He is every inch an Emperor. In personal dignity and the comprehensive grasp of his statesmanship he fills the throne to which he has been called as no other man of his generation could fill it. He is something more. It is no extravagance to say of him that his brilliant personality is an epitome of the widely ramifying culture and of the ambitious aspirations of the great Empire of which he is the titular, and indeed far more than the titular, head. If there is one thing more than another that the world is grateful for to-day, it is a sovereign Prince who takes his vocation seriously. After a century of democratic reform the best of human judgment has learnt to regard the monarchical principle as the one solid safeguard of popular rights and national well-being in a never-ending flux of constitutional evolution. In the last generation this judgment has found its justification in such names as those of Victoria the Great and the venerable Emperor Francis Joseph. In this country we are blessed with a King to whom the tradition has descended unimpaired. The German Emperor belongs to a younger generation, but in his devotion to his office and his country, in the restless industry with which he seeks to guide and inspire the whole complex machinery of his Government, and in the courage with which he stands for doctrines and methods and ideals which, whether right or wrong, have no selfish interest to serve, but are conceived solely to further the greatness of his Empire and the happiness of his people, he is a pledge that in the future the monarchical principle will not lack an effectual exponent and an inspiring example.

### Education in the Soudan

IT was a most happy arrangement by which Lord Kitchener gave himself the profound satisfaction of seeing for himself how the edifice of civilisation his brilliant achievements rendered possible progresses in the Soudan. Judging from his speech at the Gordon College, he was as surprised as delighted at the readiness with which the Soudanese have taken to education. It would not have been in the least wonderful, if a people only just released from one of the foulest tyrannies the world has ever seen, should have contented themselves with endeavouring to make good their ruinous losses. But they would appear to have argued that, since their savage oppressors despised learning, whereas their British rescuers held it in high esteem, it must be a desirable acquisition. Whether, however, the Soudanese put that thought into words or not, it is the fact that they are eagerly availing themselves both of the primary schools and of the Gordon College, the central institution founded by Lord Kitchener as the most fitting memorial of the martyred hero of Khartoum. But this alacrity on the part of the parents in sending their offspring to be taught, is not more surprising than the marked intelligence displayed by the pupils. There have been some to doubt whether higher education would not be wasted on a nation still largely steeped in barbarism; others have gone so far as to question the utility even of primary schools. Happily, there is no room for further scepticism on either point; not only are Soudanese

children eminently teachable, but instead of being averse to discipline, as seemed likely, they accommodate themselves to its restrictions with astonishing readiness.

### Fresh Light on Ireland

TO the solution of burning questions of long standing one of the chief obstacles is always the difficulty in obtaining an impartial judgment, and this is especially true of the Irish problem, which has so long been vexing the souls of our political leaders. The *Daily Graphic* is about to make an interesting effort to give to the world a study of the Irish Question which will be at once impartial and competent. It was not easy to find a man who combined with a large political and administrative experience an absolutely open mind on the validity of Irish grievances and the reasonableness of Irish claims. In Sir Harry Johnston, however, such a man has been found. The world knows Sir Harry Johnston as a distinguished pro-Consul and traveller who has investigated the problems of Government and Empire in many climes, and who has written of them with as much insight and thoughtfulness as picturesqueness. But the world does not know that to his many other gifts he joins the rare merit a merit which is also a luxury of being quite strange to the harassing passions which have so long raged round the question of Irish Home Rule. The *Daily Graphic* has availed itself of the opportunity to obtain from him an exhaustive survey of the whole subject. For some time Sir Harry Johnston has been exploring the sister island on the methodical lines of the trained traveller and the political scientist. The result will be a valuable and—if we may judge by his former contributions to the literature of travel and politics—fascinating work. It will not be a political tract, but a lively record of travel in which Sir Harry Johnston's accomplished pen will be aided by his not less skilful pencil.

### Deepening the Thames

NONE too soon the Thames Conservancy has decided to at once take in hand the deepening of the river, both above and below Brunel's tunnel. Owing to neglect, the shipway has gradually silted up at many points, and will have to be operated upon by powerful steam-dredgers. Whether this most essential work would have ever been started but for the report of the Royal Commission on the Port of London may be left an open question. Possibly, the Conservators were afraid of coming into conflict with some of the other "authorities" who exercise jurisdiction here and there. It would be no idle fear, either; these governing bodies are always ready to fly at one another's throats on the slightest provocation. But their doom has been pronounced, not only by the Royal Commission, but by the universal voice of London. It has at last come home to the thoughtful citizen that the oceanic trade of the port and the profits derived therefrom will migrate to some other port unless the Thames estuary offers as good and as cheap accommodation as Southampton or Avonmouth, Liverpool or Hull. Whether, therefore, the expenditure be five, or ten, or even fifteen millions, the thing has to be done, and the first step towards the doing is the creation of a single authority, as on the Mersey and at Bristol.

### The Somali Campaign

WHILE it is a matter for regret, especially from the taxpayer's standpoint, that England had hardly finished a great war in South Africa before she had to deal with a little war in North Africa, there is the comfort of remembering that there was no help for it. As the Mullah obstinately refused to cease his depredations on British territory, the only alternatives were to either evacuate Somaliland altogether, or to employ force for the suppression of the turbulent priest. Of course, England could only make one choice; after the awful consequences which resulted from Mr. Gladstone's hasty abandonment of the Soudan, similar withdrawal from Somaliland was not to be thought of for a moment. What now concerns the nation is to get through with the campaign without any unnecessary delay. General Manning will probably consider that he has sufficient fighting men when all those *en route* and under orders reach Berbera. But the country through which the column will have to advance is chiefly waterless desert, with high ranges of barren mountains blocking the roads at some points. Indeed, in the English acceptance of the term, there are no "roads" anywhere, but merely sandy tracks powdered thickly with huge boulders. In fine, even in the Dark Continent, there is no more inhospitable country than the Somaliland interior, and General Manning will have, therefore, to be furnished with an exceptional amount of transport and supplies. These necessities are already in course of collection, but the public must not wax impatient if the advance in force does not begin for some time.

## The Bystander

"Stand by."—CAPTAIN CUTTLE

By J. ASHBY-STERRY

AT the Courts of the Brotherhood and Guestling of the Cinque Ports assembled at Dover the other day, we are told that among the rules for the conduct of business—which it is said were made in the reign of Richard III.—is one of special importance. It is this: That no member should speak more than once under the penalty of 3s. 4d. Now in the days when this rule was made, 3s. 4d. represented a good deal more than at the present time. Taking, however, 3s. 4d. at its present value, if the rule were now in force at the House of Commons the Speaker would manage to collect a considerable sum by the end of the Session, and at the same time business would be considerably expedited. It would be well, however, that there should be another rule to regulate the duration of speeches, or a prosy member, knowing he was only permitted to speak once, might keep on his legs for a couple of hours. There are many that are quite capable of it. The three-and-fourpenny cure might be applied with equal effect in other places than the House of Commons. Would it not extinguish the blatant babble of the club bore and cause a cessation of his third-rate witticisms and twentieth-told tales, and possibly we all of us number garrulous gossipers—not of the fair sex, of course—among our acquaintance who would be all the better for such a monetary check as that alluded to.

The house next the National Gallery, to which I have alluded to aforetime, is slowly—very slowly—being demolished. But it gives one time to notice its peculiar construction. It appears to have had a sort of false front, and never to have been absolutely united with the building left standing—hence there was a very narrow open space between the two. In the case of either of the houses catching fire this narrow space would have acted as a flue, and the draught would have been something tremendous. If the wind had been blowing from the west the chances of saving the National Gallery would have been very remote. After all, it looks as if they would have to clear away one or two more houses to make the job complete. There should be a public thoroughfare all round the Gallery, so that at any time it might be easily approached by fire-engines if requisite.

"Barbed Wire Barbarities" seem to be even commoner than I imagined, and I only wish I had space to print all the numerous complaints I receive on the subject. Another obliging correspondent confirms in all respects the legal aspect of the matter previously expressed. He also informs me that "the first reported case was one brought by a solicitor whose overcoat blew over a barbed wire fence while he was lawfully using a highway. He brought an action and sued for damages to his coat, his claim was upheld, and so just was the decision that it is quoted and accepted as an authority without question in all similar cases. And so, in the one you quote, the party, sustaining damage has a good right of action, but there must be no question as to the lawful use of the highway and the absence of trespass." Among my list of casualties, the result of this abominable institution, I may mention an enthusiastic golfer who had a new scarlet coat torn right down the back, and a pair of trousers most grievously rent; also a lady who had a pair of silken sable hose absolutely ruined. In addition to this the list of people suffering from cuts and scratches is somewhat portentous. This last is a very serious matter. The larbs, from being exposed to the weather, become rusty, and they frequently retain poisonous matter with which they may be brought in contact. Hence a cut or a scratch from one of these little fiendish instruments is often very dangerous. Sometimes blood-poisoning supervenes, and the victim may think himself lucky if he escapes with a serious and tedious illness.

*Après* of the new carriage I have received a letter from "Another Constant Reader," who writes from Collessie, and informs me "that a doctor in Fife has for some years used such a carriage as that described by the lady in Hungary, so that if the 'Bystander' wishes to see the vehicle, before introducing it in London, he need not go so far as Austria, but only 'stand by' in bonnie Scotland." I have since been told of another doctor in Hertfordshire who uses a similar kind of carriage. As the medical profession is generally a pretty good judge of what is healthy and comfortable, I should argue that their adoption of this species of conveyance in these two instances is greatly in its favour. But I think before the carriage is introduced in London my improvement of the revolving seat should be perfected. When we are able to ride in any position, facing to the front, or the back, or to either side, the votaries of exercise on wheels will have little left to desire. My only wonder is that this excellent notion has not yet been adopted on the motor-car. It would give some small grain of comfort to the patronisers of these dusty juggernauts.

MR. CHAMBERLAIN'S VISIT TO SOUTH AFRICA,  
WITH SKETCHES DRAWN FROM LIFE  
(Illustrating important events in the Colonial Secretary's career) and

YOUNG BLOODS  
(ESCAPE OF ARMY PUPILS)

Are among the many Interesting Features of This Week's

GOLDEN PENNY.



## "Place aux Dames"

BY LADY VIOLET GREVILLE

THE German Emperor is remarkable, not only because of his statesmanlike and imperial qualifications, his energy and his varied talents, but because, in addition, he is a most domestic man. When he and the Empress are alone, they live with the simplicity of the German bourgeois. Consequently, domestic life is at a high premium in Germany. The women, beginning at the top with the Empress, are all good housewives; in the best families the girls can cook and sew and take the greatest pride in the linen cupboard. True, the German woman's life is not, perhaps, as amusing as that of her English sister, but she is frequently as accomplished, has read as much, and is a far more thorough musician. In a country where the domestic qualities are valued they flourish, and while a minority of German women are unsatisfied and desire emancipation, the remainder are contented with their lot, desire nothing better than their children, their homes, their husbands and their reading. They are sentimental and *schwärmerisch*, for which there is no English equivalent; but the word may be rendered as dreamy and romantic—a romance tempered by enthusiasm.

We read in the ladies' papers of all the pretty clothes to be bought and to be worn by rich people. Poor people buy clothes for their use rather than for their beauty, and many poor people in the winter months cannot afford to buy any at all. The matron of a small but well-filled lying-in hospital in the East End writes pleading to me for clothes, flannels, and blankets to give to the poor women when they leave the hospital. Any ladies sending such things to the Lady Superintendent, East End Mothers' Home, 306, Commercial Road, E., may be sure that they are doing good, and that any kindness will be appreciated. The work done is among the very poorest—the wives of dock labourers, etc.—and the women receive such care and skilled attention as a queen might envy. The patients often come again, and are pathetic in their praises of the nursing they receive.

The amateur loves to tread the boards and wear the girl usually donned by the professional, and as the winter advances amateur theatricals display their charms in every direction. The acting at Lady Zetland's, at Lady Londonderry's, at Tranby Croft, has become a yearly fixture; to the fashionable list must now be added the theatricals at St. Giles', Lord Shaftesbury's place in the country, and at Lord Sandwich's; but the greatest novelty of all is the forthcoming tour of the amateurs round Mr. Montague's constituency, he being himself one of the company, which includes Lady Bertha Wilbraham, Mrs. Alwyn Fellowes, Mr. Alan Mackinnon, Mr. Leo Trevor, and other well-known names. Now that actors are a part of society, there seems no reason why society should not join the actors in all sober earnest. Ladies of position, of course, have adopted the concert platform, and many men of birth are on the stage, but the fair sex still stand a little aloof. However, a few years will soon change all that, and Marquesses' daughters may develop into theatrical folk as naturally as now they are presented at Court.

In America we know that woman reigns supreme. One is there reformed to hear that an exhibition has been opened in New York, entirely dedicated to woman, where man is only on sufferance. The show is controlled by women, the very policemen are women in uniform, with brass buttons, helmets and clubs. Actresses, musicians, and feminine industries of all kinds form the principal portion of the show. Even field hospitals, attended by actresses dressed as nurses, are represented, while military bands (of women) discourse pleasant melody. It is strange that women, whenever they organise anything on their own behalf, always wish to show that they can do without men.

I am told that green is to be the favourite colour in Paris this winter. There is always a mystery about green. It is Ireland's colour, it is the fairies' colour, it is supposed to be unlucky to some particular families, and is regarded with suspicion by others. It is the colour said to indicate an artistic spirit; it is decadent and modern, and it is extremely unbecoming to the fallow. And yet, of all colours, it is the most restful and, in the correct tints, the most ladylike for dress. The green bedroom overlooking the orchard is the one that lends itself to pleasant thoughts and agreeable dreams, that tempts to good humour and repose. My lady's boudoir all hung with green reminds one of a rustic bower, the garden room, opening on to the greensward and the roses, is the cosiest room in the house. Green is always right in nature; it is only we poor humans who make a mess of it when we try to use it for the adornment of our bodies. The dark, the muddy-complexioned, the heavy-featured should avoid it like poison; but apple green, willow green, moonlight green—what marvellous effects cannot be made out of them in cunning hands! Green is the colour of hope, of youth, of spring, of love. The woman who can wear green—her own peculiar shade of green—is fortunate. Green reminds one of still waters, of lush meadows, of the wave, of the chrysoprass and the emerald, and the glories of the far East.

Those who visit the Indian Durbar this year will carry home with them for the first time a knowledge of colour, of the clear, bright hues of the palette, set against an incomparable background of blue sky and bright sun. I can understand the Indian pining away in this country. It is not the food, or the ways, or the rain, or the home-sickness that ails him; it is the want of colour. Colour is life. It makes the blood rush quicker, the pulses leap, the spirits rise. That is why nursemaids love the uniform, and decadent people adore the theatre. We have no colour in England. That is why we take our pleasures sadly.

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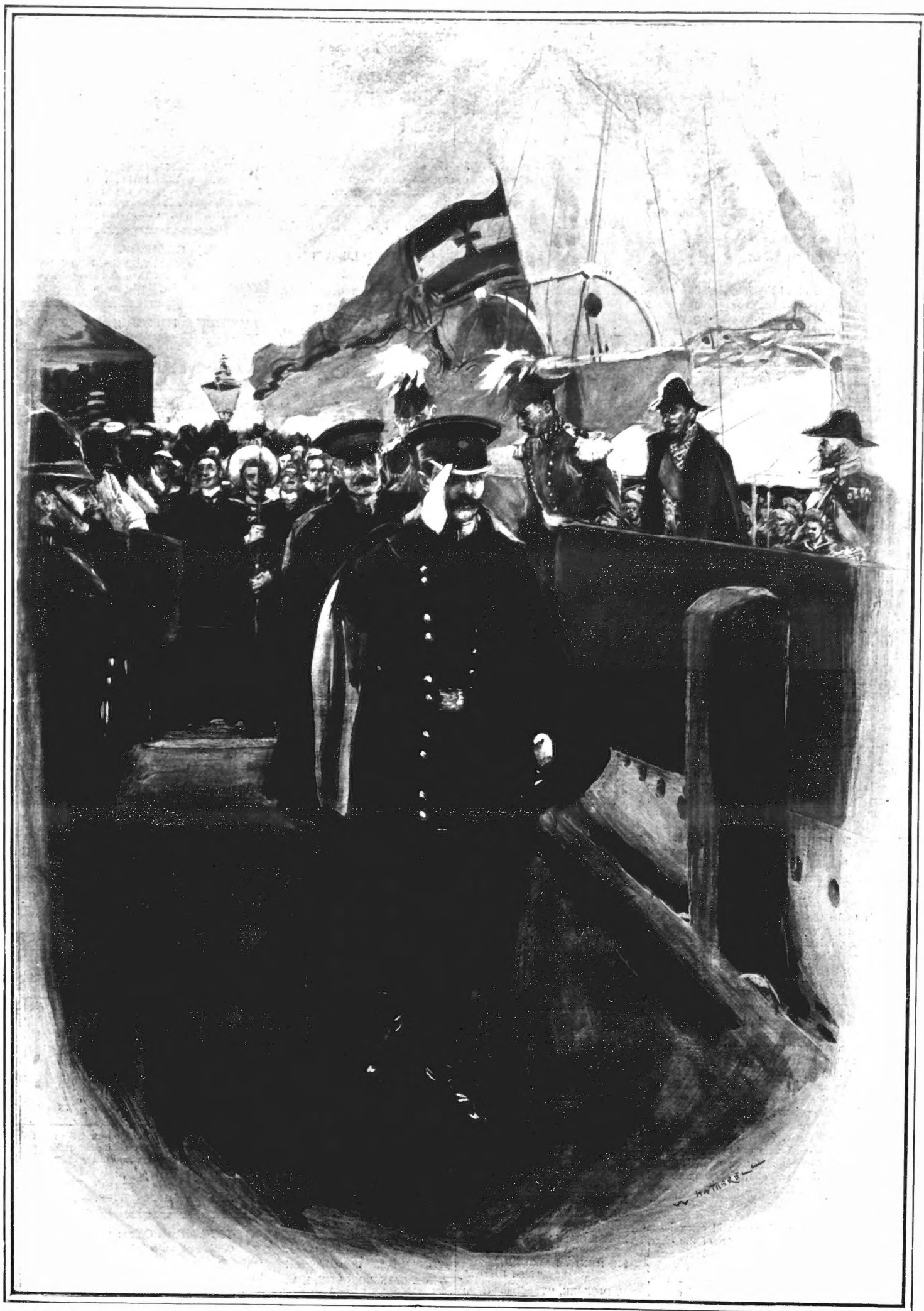
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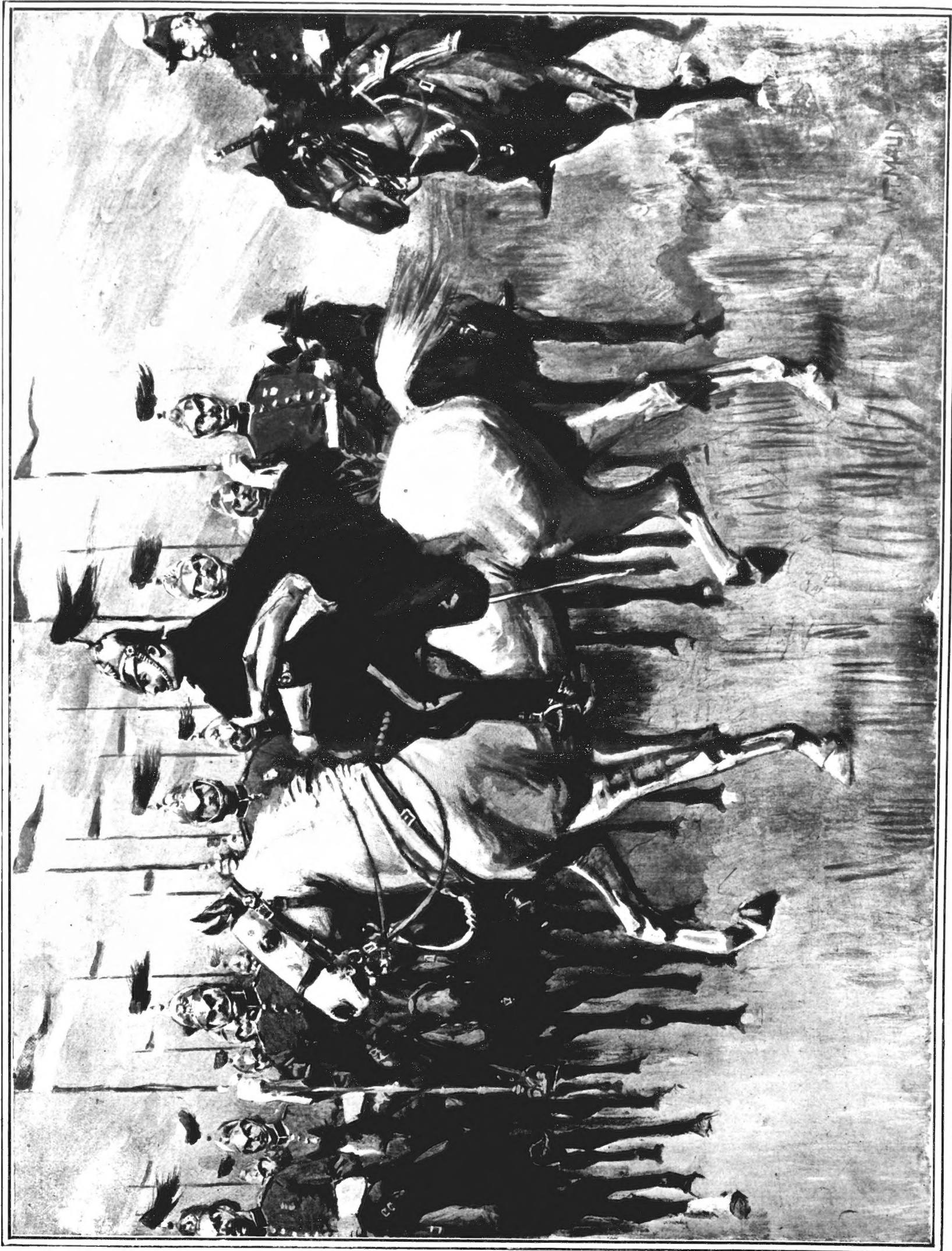


The German Emperor arrived at Port Victoria at 8 o'clock on Saturday morning on board his yacht, the *Hohenzollern*. After breakfasting on board, His Majesty landed, and immediately proceeded to the special train which was waiting to take him to Shorncliffe to inspect his regiment.

THE VISIT OF THE GERMAN EMPEROR: HIS MAJESTY LANDING AT PORT VICTORIA

DRAWN BY W. HATHERELL, R.I.





On arriving at Shorncliffe Station, the German Emperor rode to the camp, where, in spite of very bad weather, he inspected the 1st (Royal) Dragoons, of which he is Colonel-in-Chief. The regiment, which mustered 1,136 officers and men, made a very fine appearance.

The Kaiser rode down the line accompanied by Lord Roberts. The troops then marched past their Royal Colonel-in-Chief, and afterwards His Majesty addressed the men, congratulating the regiment on its appearance and on the services it had rendered in South Africa.

The Emperor lunched with the officers, and then left by special train for Sandringham, passing by New Cross and the Thames Tunnel to Liverpool Street Station, and thence by the Great Eastern Railway to Wofferton.

THE KAISER AND THE ROYALS: HIS MAJESTY INSPECTING THE REGIMENT AT SHORNCLIFFE

DRAWN BY W. T. MAUD



The Earl of Leam  
(Mr. Henry Kemble)

A SCENE FROM MR. BARRIE'S NEW PLAY, "THE ADMIRABLE CRICHTON," AT THE DUKE OF YORK'S THEATRE

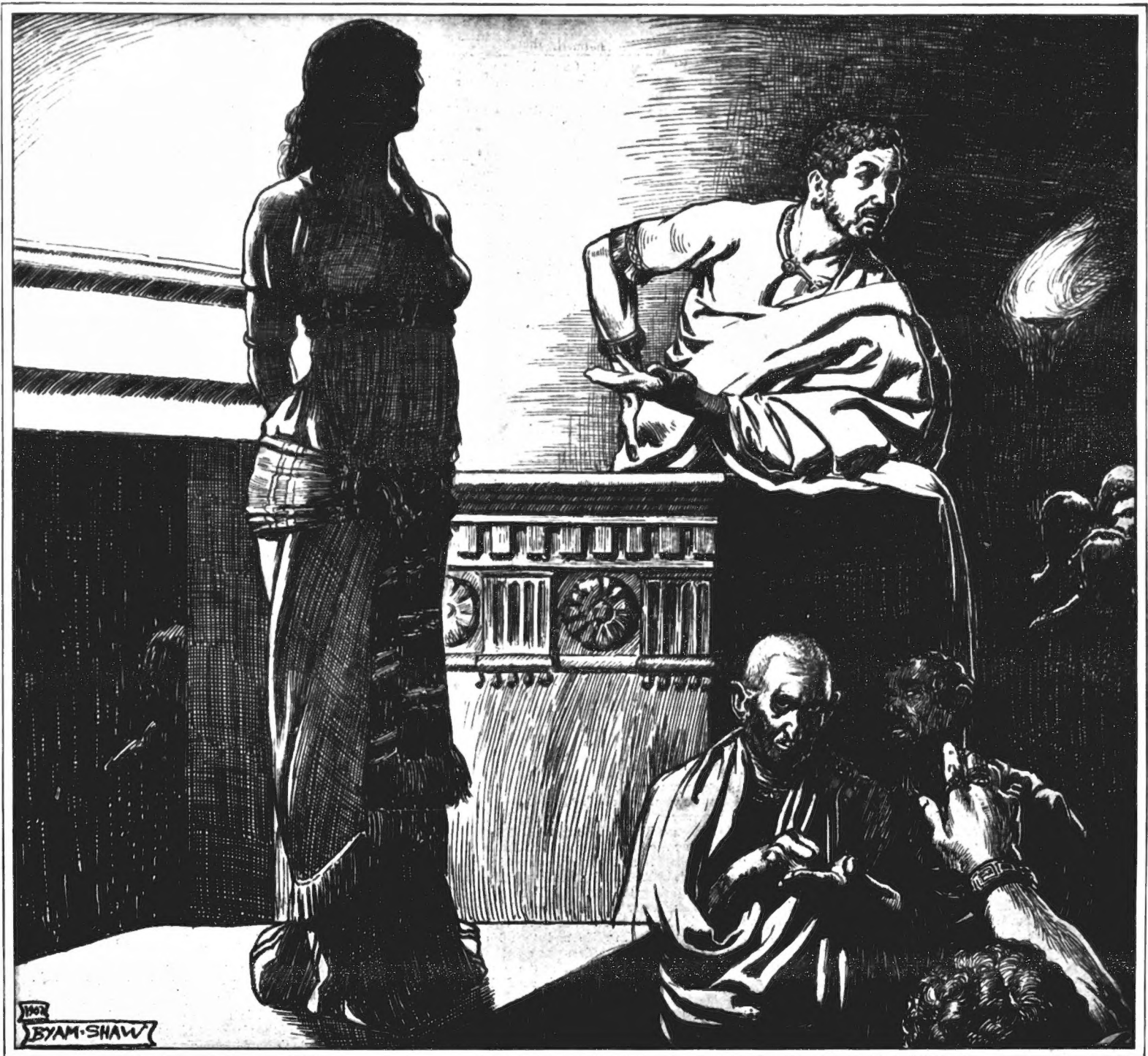
Twins  
(Miss Fattie Browne)

The Admirable Crichton  
(Mr. H. B. Irving)

Lady Mary Lazenby  
(Miss Irene Vanbrugh)

DRAWN BY H. M. PAGET





"No. 6 was the dark and splendid Jewess who had kicked the greasy-curl'd Eastern in the face"

## PEARL-MAIDEN: A TALE OF THE FALL OF JERUSALEM

By H. RIDER HAGGARD. Illustrated by BYAM SHAW

### CHAPTER XXIII.

#### THE SLAVE-RING

HAD Miriam chanced to look out of her litter as she passed the Temple of Isis, escorted by Gallus and the guards before dawn broke upon that great day of the Triumph, and had there been light to enable her to see, she might have beheld two figures galloping into Rome as fast as their weary horses would carry them. Both rode after the fashion of men, but one of them, wrapped in an Eastern garment that hid the face, was in fact a woman.

"Fortune favours us, Nehushta," said the man in a strained voice. "At least, we are in time for the Triumph, who might so easily have been too late. Look, yonder they gather already by Octavian's Walks," and he pointed to the companies of soldiers who hurried past them to the meeting-place.

"Yes, yes, my lord Marcus, we are in time. There go the eagles and here comes their prey," and in her turn Nehushta pointed to a guarded litter—had they but known it, the very one that carried the beloved woman whom they sought. "But whither now? Would you also march in the train of Titus?"

"Nay, woman, it is too late. Also I know not what would be my welcome."

"Your welcome? Why, you were his friend, and Titus is faithful to his friends."

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"Aye, but perhaps not to those who have been taken prisoner by the enemy. Towards the commencement of the siege that happened to a man I knew. He was captured with a companion. The companion the Jews slew, but as he was about to be beheaded upon the wall, he slipped from the hands of the executioner, and, leaping from it, escaped with little hurt. Titus gave him his life, but dismissed him from his legion. Why should I fare better?"

"That you were taken was no fault of yours, who were struck senseless and overwhelmed."

"Maybe, but would that avail me? The rule, a good rule, is that no Roman soldier should yield to an enemy. If he is captured while insensible, then on finding his wits he must slay himself, as I should have striven to do, had I awakened to find myself in the hands of the Jews. But things fell out otherwise. Still, I tell you, Nehushta, that had it not been for Miriam, I should not have turned my face to Rome, at any rate until I had received pardon and permission from Titus."

"What, then, are your plans, lord Marcus?"

"To go to my own house near the Baths of Agrippa. The Triumph must pass there, and if Miriam is among the captives we shall see her. If not, then either she is dead or already sold, or perchance given as a present to some friend of Cæsar's."

Now they ceased talking, for the people were so many that they could only force their way through the press riding one after the

other. Thus, Nehushta following Marcus, they crossed the Tiber and passed through many streets, decorated, most of them, for the coming pageant, till at length Marcus drew rein in front of a marble mansion in the Via Agrippa.

"A strange home-coming," he muttered. "Follow me," and he rode round the house to a side-entrance.

Here he dismounted and knocked at the small door, for some time without avail. At length it was opened a little way, and a thin, querulous voice, speaking through the crack, said:

"Begone, whoever you are. No one lives here. This is the house of Marcus, who is dead in the Jewish war. Who are you that disturb me?"

"The heir of Marcus."

"Marcus has no heir, unless it be Cæsar, who doubtless will take his property."

"Open, Stephanus," said Marcus in a tone of command, at the same time pushing the door wide and entering. "Fool," he added, "what kind of a steward are you that do not know your master's voice?"

Now he who had kept the door, a withered little man in a scribe's brown robe, peered at this visitor with his sharp eyes, then threw up his hands and staggered back, saying:

"By the spear of Mars! it is Marcus himself, Marcus returned from the dead! Welcome, my lord, welcome."

Marcus led his horse through the deep archway, and when

Nehushta had followed him into the courtyard beyond, returned, closed and locked the door.

"Why did you think me dead, friend?" he asked.

"Oh! my lord," answered the steward, "because all who have come home from the war declared that you had vanished away during the siege of the city of the Jews, and that you must either be dead or taken prisoner. Now I knew well that you would never disgrace your ancient house, or your own noble name, or the Eagles which you serve, by falling alive into the hands of the enemy. Therefore, I was sure that you were dead."

Marcus laughed bitterly, then turning to Nehushta, said:

"You hear, woman, you hear. If such is the judgment of my steward and freedman, what will be that of Caesar and my peers?" Then he added, "Now, Stephanus, that what you thought impossible—what I myself should have thought impossible—has happened. I was taken prisoner by the Jews, though through no fault of mine."

"Oh! if so," said the old steward, "hide it, my lord, hide it. Why, two such unhappy men who had surrendered to save their lives and were found in some Jewish dungeon, have been condemned to walk in the Triumph this day. Their hands are to be tied behind them, in place of their swords they must wear a distaff, and on their breasts a placard with the words written: 'I am a Roman who preferred dishonour to death.' You would not wish their company, my lord."

The face of Marcus went first red, then white.

"Man," he said, "cease your evil-omened talk, lest I should fall upon my sword here before your eyes. Bid the slaves make ready the bath and food, for we need both."

"Slaves, my lord? There are none here, save one old woman, who attends to me and the house."

"Where are they then?" asked Marcus angrily.

"The most part of them I have sent into the country, thinking it better that they should work upon your estates rather than live here idle, and others who were not needed I have sold."

"You were ever careful, Stephanus." Then he added by an afterthought, "Have you any money in the house?"

The old steward looked towards Nehushta suspiciously and seeing that she was engaged with the horses out of earshot, answered in a whisper, "Money? I have so much of it that I know not what to do. The strong place you know of is almost full of gold, and still it comes. There are the rents and profits of your great estates for three years; the proceeds of the sale of slaves and certain properties, together with the large outstanding amount that was due to my late master, the lord Caius, which I have at length collected. Oh! at least you will not lack for money."

"There are other things that I could spare less readily," said Marcus, with a sigh; "still, it may be needed. Now tie up those horses by the fountain, and give us food, what you have, for we have ridden these thirty hours without rest. Afterwards you can talk."

It was mid-day. Marcus, bathed, anointed, and clad in the robes of his order, was standing in one of the splendid apartments of his marble house, looking through an opening in the shutters at the passing of the Triumph. Presently old Nehushta joined him. She also was clad in clean white robes which the slave-woman had found for her.

"Have you any news?" asked Marcus impatiently.

"Some, lord, which I have pieced together from what is known by the slave-woman and by your steward, Stephanus. A beautiful Jewish captive is to walk in the Triumph and afterwards to be sold with other captives in the Forum. They heard of her because it is said that there has been a quarrel between Titus and his brother Domitian, and Vespasian also, on account of this woman."

"A quarrel! What quarrel?"

"I, or rather your servants, know little of it, but they have heard that Domitian demanded the girl as a gift, whereon Titus told him that if he wished for her, he might buy her. Then the matter was referred to Vespasian Caesar, who upheld the decree of Titus. As for Domitian, he went away in a rage, declaring that he would purchase the girl and remember the affront that had been put upon him."

"Surely the gods are against me," said Marcus, "if they have given me Domitian for a rival!"

"Why so, lord? Your money is as good as his, and perhaps you will pay more."

"I will pay to my last piece, but will that free me from the rage and hate of Domitian?"

"Why need he know that you were the rival bidder?"

"Why? Oh! in Rome everything is known—even the truth sometimes."

"Time enough to trouble when trouble comes. First let us wait and see whether this maid be Miriam."

"Aye," he answered, "let us wait—since we must."

So they waited and with anxious eyes watched the great show roll by them. They saw the cars painted with scenes of the taking of Jerusalem and the statues of the gods fashioned in ivory and gold. They saw the purple hangings and the Babylonian brodered pictures, the wild beasts, and the ships mounted upon wheels. They saw the treasures of the Temple and the images of victory, and many other things, for that pageant seemed to be endless, and still the captives and the Emperors did not come.

One sight there was also that caused Marcus to shrink as though fire had burnt him, for yonder, set in the midst of a company of jugglers and buffoons that glibed and mocked at them, were the two unhappy men who had been taken prisoner by the Jews. On they tramped, their hands bound behind them, clad in full armour, but wearing a woman's distaff where the sword should have been, and round their necks the placards which proclaimed their shame. The brutal Roman mob hooted them also, that mob which ever loved spectacles of cruelty and degradation, calling them cowards. One of the men, a bull-necked black-haired fellow, suffered it patiently, remembering that at even he must be set free to vanish where he would. The other, who was blue-eyed and finer-featured, having gentle blood in his veins, seemed to be maddened by their

talk, for he glared about him, gnashing his teeth like a wild beast in a cage. Opposite to the house of Marcus came the climax.

"Cur," yelled a woman in the mob, casting a pebble that struck him on the cheek. "Cur! Coward!"

The blue-eyed man stopped, and, wheeling round, shouted in answer:

"I am no coward, I who have slain ten men with my own hand, five of them in single combat. You are the cowards who taunt me. I was overwhelmed, that is all, and afterwards in the prison I thought of my wife and children and lived on. Now I die and my blood be on you."

Behind him, drawn by eight white oxen, was the model of a ship with the crew standing on its deck. Avoiding his guard the man ran down the line of oxen and suddenly cast himself upon the ground before the wooden-wheeled car, which passed over his neck, crushing the life out of him.

"Well done! Well done!" shouted the crowd, rejoicing at this unexpected sight. "Well done! He was brave after all."

Then the body was carried away and the procession moved forward. But Marcus, who watched, hid his face in his hands, and Nehushta, lifting hers, uttered a prayer for the passing soul of the victim.

Now the prisoners began to go past, marching eight by eight, hundreds upon hundreds of them, and once more the mob shouted and rejoiced over these unfortunates, whose crime was that they had fought for their country to the end. The last files passed, then at a little distance from them, tramping forward wearily, appeared the slight figure of a girl dressed in a robe of white silk blazoned at its breast with gold. Her bowed head, from which the curling tresses fell almost to her waist, was bared to the fierce rays of the sun, and on her naked bosom lay a necklace of great pearls.

"Pearl-Maiden, Pearl-Maiden!" shouted the crowd.

"Look!" said Nehushta gripping the shoulder of Marcus with her hand.

He looked, and after long years once more beheld Miriam, for though he had heard her voice in the Old Tower at Jerusalem, then her face was hidden from him by the darkness. There was the maid from whom he had parted in the desert village by Jordan, the same and yet changed. Then she had been a lovely girl, now she was a woman on whom sorrow and suffering had left their stamp. The features were finer, the deep, patient eyes were frightened and reproachful; her beauty was such as we see in dreams, not altogether that of earth.

"Oh! my darling, my darling," murmured Nehushta stretching out her arms towards her. "Christ be thanked, that I have found you, my darling." Then she turned to Marcus, who was devouring Miriam with his eyes, and said in a fierce voice:

"Roman, now that you see her again, do you still love her as much as of old time?"

He took no note and she repeated the question. Then he answered:

"Why do you trouble me with such idle words. Once she was a woman to be won, now she is a spirit to be worshipped."

"Woman or spirit, or woman and spirit, beware how you deal with her, Roman," snarled Nehushta still more fiercely, "or—"

and she let her hand fall upon the knife that was hidden in her robe. "Peace, peace!" said Marcus, and as he spoke the procession came to a halt before his windows. "How weary she is, and sad," he went on, speaking to himself. "Her heart seems crushed. Oh! that I must stay here and see her thus, who dare not show myself! If she could but know! If she could but know!"

Nehushta thrust him aside and took his place. Fixing her eyes upon Miriam she made some effort of the will, so fierce and concentrated that beneath the strain her body shook and quivered. See! Her thought reached the captive, for she looked up.

"Stand to one side," she whispered to Marcus, then unlatched the shutters and slowly pushed them open. Now between her and the air was nothing but the silken curtains. Very gently she parted these with her hands, for some few seconds suffering her face to be seen between them. Then laying her fingers on her lips she drew back and they closed again.

"It is well," she said, "she knows."

"Let her see me also," said Marcus.

"Nay, she can bear no more. Look, look, she faints."

Groaning in bitterness of spirit they watched Miriam, who seemed about to fall. Now a woman gave her the cup of wine and, drinking, she recovered herself.

"Note that woman," muttered Marcus, "that I may reward her."

"It is needless," answered Nehushta, "she seeks no reward."

"That is strange in a Roman," he said bitterly.

"She is more than a Roman, she is a Christian. As she passed it she made a sign of the cross with the cup."

The waggons creaked; the officers shouted; the procession moved forward. From behind the curtain the pair kept their eyes fixed upon Miriam until she vanished in the dust and crowd. When she had gone they seemed to see little else, even the sight of the glorious Caesars could not hold their eyes.

Marcus summoned the steward Stephanus.

"Go forth," he said, "and discover when and where the captive Pearl-Maiden is to be sold. Then return to me swiftly. Be secret and silent, and let none suspect whence you come or what you seek. Your life hangs upon it. Go."

The sun was sinking fast, staining the marble temples and colonnades of the Forum blood-red with its level beams. For the most part the glorious place was deserted now, since, the Triumph over at length, the hundreds of thousands of the Roman populace, wearied out with pleasure and excitement, had gone home to spend the night in feasting. About one of the public slave-markets, however, a round of marble enclosed with a rope and set in front of a small building, where the slaves were sheltered until the moment of their sale, a mixed crowd was gathered, some of them bidders, some idlers drawn thither by curiosity. Others were in the house behind examining the wares before they came to the hammer. Presently an old woman, meanly clad, with her face veiled to the eyes, and bearing

on her back a heavy basket such as was used to carry fruit, presented herself at the door of the house.

"What do you want?" asked the gatekeeper.

"To inspect the slaves," she answered in Greek.

"Go away," he said roughly, "you are not a buyer."

"I may be if the stuff is good enough," she replied, slipping a gold coin into his hand.

"Pass in, old lady, pass in," and in another second the door had closed behind her, and Nehushta found herself among the slaves.

In this building the light was already so low that torches were burning for the convenience of visitors. By the flare of them Nehushta saw the unfortunate captives—there were but fifteen—seated upon marble benches while slave women moved from the one to the other, washing their hands and feet and faces in scented water, brushing and tiring their hair and removing the dust of the procession from their robes, so that they might look more comely to the eyes of the purchasers. Also there were present a fair number of bidders, twenty or thirty of them, who strolled from girl to girl discussing the points of each and at times asking them to stand up, or turn round, or show their arms and ankles, that they might judge of them better. At the moment when Nehushta entered one of these, a fat man with greasy curls, who looked like an Eastern, was endeavouring to persuade a dark and splendid Jewess to let him see her foot. Pretending not to understand she sat still and sullen, till at length he stooped down and lifted her robe. Then in an instant the girl dealt him such a kick in the face that, amidst the laughter of the spectators, he rolled backwards on the floor, whence he rose with a cut and bloody forehead.

"Very good, my beauty, very good," he muttered in a savage voice, "before twelve hours are over you shall pay for that."

But again the girl sat sullen and motionless pretending not to understand.

Most of the public, however, were gathered about Miriam, who sat upon a chair by herself, her hands folded, her head bent down, a very picture of pitiful, outraged modesty. One by one, as their turns came and the attendant suffered them to approach, the men advanced and examined her closely, though Nehushta noted that none of them were allowed to touch her with their hands. Placing herself at the end of the line she watched with all her eyes and listened with all her ears. Soon she had her reward. A tall man, dressed like a merchant of Egypt, went up to Miriam and bent over her.

"Silence!" said the attendant. "I am ordered to suffer none to speak to the slave who is called Pearl-Maiden. Move on, sir, move on."

The man lifted his head, and although in that gloom she could not see his face, Nehushta knew its shape. Still she was not sure, till presently he moved his right hand so that it came between her and the flame of one of the torches, and she perceived that the top joint of the first finger was missing.

"Caleb," she thought to herself, "Caleb, escaped and in Rome! So Domitian has another rival." Then she went back to the doorkeeper and asked him the name of the man.

"A merchant of Alexandria named Demetrius," he said.

Nehushta returned to her place. In front of her two men, agents who bought slaves and other things for wealthy clients, were talking.

"More fit for a sale of dogs," said one, "after sunset, when everybody is tired out, than for that of one of the fairest women who ever stood upon the block."

"Pshaw," answered the other, "the whole thing is a farce. Domitian is in a hurry, that's all, so the auction must be held to-night."

"He means to buy her?"

"Of course. I am told that his factor, Saturius, has orders to go up to a thousand sesteria if need be," and he nodded towards a quiet man dressed in a robe of some rich, dark stuff who stood in a corner of the place watching the company.

"A thousand sesteria! For one slave girl! Ye gods! a thousand sesteria!"

"The necklace goes with her, that is worth something, and there is property at Tyre."

"Property in Tyre," said the other, "property in the moon. Come on, let us look at something a little less expensive. As I wish to keep my head on my shoulders, I am not going to bid against the prince in any case."

"No, nor anyone else either. I expect he will get his fancy pretty cheap after all."

Then the two men moved away, and a minute afterwards Nehushta found that it was her turn to approach Miriam.

"Here comes a curious sort of buyer," said one of the attendants.

"Don't judge of the taste of a fruit by the look of the rind, young man," answered Nehushta, and at the sound of that voice for the first time Pearl-Maiden lifted her head, then dropped it quickly.

"She is well enough," Nehushta said aloud, "but there used to be prettier women when I was young; in fact, though dark, I was myself," a statement at which those within hearing, noting her gaunt and aged form bent beneath the heavy basket, tittered aloud. "Come, lift up your head, my dear," she went on, trying to entice the captive to consent by encouraging waves of her hand.

They were fruitless, still, had any thought of it there was meaning in them. On Nehushta's finger, as it chanced, shone a ring which Miriam ought to know, seeing that for some years she had worn it on her own.

It would seem that she did know it, at any rate her bosom and neck grew red and a spasm passed across her face which even the falling hair did not suffice to hide.

The ring told Miriam that Marcus lived and that Nehushta was his messenger.

Now the doorkeeper called a warning and the buyers flocked from the building. Outside the auctioneer, a smooth-faced, glib-tongued man, was already mounting the rostrum. Calling for silence he began his speech. On this evening of festival, he said, he would be brief. The lots he had to offer to the select body of connoisseurs he saw before him, were the property of the Emperor Titus, and the proceeds of the sale, it was his duty to tell them, would not go into Caesar's pocket, but were to be equally divided





M. Bruneau de Laborie M. Gerault-Richard The Marquis de Dion M. le Pic

On the public conversion to Catholicism of a writer on the *Gaulois*, M. Gerault-Richard, a Socialist, wrote a caustic article in the *Petite République*, in the course of which he bantered the Nationalist, the Marquis de Dion, who was present at the ceremony. The two Deputies subsequently met in the lobby of the Chamber, when blows and a kick were exchanged. The inevitable result was a duel. The encounter took place in the Rue de Longchamps, Neuilly, in the presence of some 150 people. In the tenth round M. Gerault-Richard, in parrying, slightly pricked M. de Dion in the wrist. The surgeon certified that the duel could not go on. The adversaries did not, as usual, shake hands, but, accompanied by their seconds (M. Bruneau de Laborie and M. de Pic) and surgeons, repaired to a restaurant.

#### A TYPICAL MODERN FRENCH DUEL

between the poor of Rome and deserving soldiers who had been wounded or had lost their health in the war, a fact which must cause every patriotic citizen to bid more briskly. These lots, he might say, were unique, being nothing less than the fifteen most beautiful girls, believed all of them to be of noble blood, among the many thousands who had been captured at the sack of Jerusalem, the city of the Jews, especially selected to adorn the great conqueror's Triumph. No true judge who desired a charming memento of the victory of his country's arms would wish to neglect such an opportunity, especially as he was informed that the Jewish women were affectionate, docile, well instructed in many arts, and very hard-working. He had only one more thing to say, or rather two things. He regretted that this important sale should be held at so unusual an hour. The reason was that there was really no place where these slaves could be comfortably kept without risk of their mal-treatment or escape, so it was held to be best that they should be removed at once to the seclusion of their new homes, a decision, he was sure, that would meet the wishes of buyers. The second point was that among them was one lot of surpassing interest; namely, the girl who had come to be generally spoken of as Pearl-Maiden.

This young woman, who could not be more than three or four-and-twenty years of age, was the last representative of a princely family of the Jews. She had been found exposed upon one of the gates of the holy house of that people, where it would seem she was sentenced to perish for some offence against their barbarous laws. As the clamours of the populace that day had testified, she was of the most delicate and distinguished beauty, and the collar of great pearls which she wore about her neck gave evidence of her rank. If he knew anything of the tastes of his countrymen the price which would be paid for her must prove a record even in that ring. He was aware that among the vulgar a great, almost a divine, name had been coupled with that of this captive. Well, he knew nothing, except this, that he was certain that if there was any truth in the matter the owner of the name, as became a noble and a generous nature, would wish to obtain his prize fairly and openly. The bidding was as free to the humblest there—provided, of course, that he could pay, and he might remark that not an hour's credit would be given except to those who were known to him—as to Caesar himself. Now, as the light was failing, he would order the torches to be lit and commence the sale. The beautiful Pearl-Maiden, he might add, was Lot No. 7.

So the torches were lit and presently the first victim was led out and placed upon a stand of marble in the centre of the flaring ring. She was a dark-haired child of about sixteen years of age, who stared round her with a frightened gaze.

The bidding began at five sesteria and ran up to fifteen, or about 120*l.* of our money, at which price she was knocked down to a Greek, who led her back into the receiving house, paid the gold to a clerk who was in attendance, and took her away, sobbing as she went. Then followed four others, who were sold at somewhat better prices. No. 6 was the dark and splendid Jewess who had kicked the greasy-curl'd Eastern in the face. As soon as she appeared upon the block, this brute stepped forward and bid twenty sesteria for her. An old grey-bearded fellow answered with a bid of twenty-five. Then someone bid thirty, which the Eastern capped with a bid of forty. So it went on till the large total of sixty sesteria was offered, whereon the Eastern advanced two more, at which price, amidst the laughter of the audience, she was knocked down to him.

"You know me and that the money is safe," he said to the auctioneer. "It shall be paid to you to-morrow; I have enough to carry without lading myself up with so much gold. Come on, girl, to your new home, where I have a little score to settle with you,"

and grasping her by the left wrist he pulled her from the block and led her unresisting through the crowd and into the shadows beyond.

Already No. 7 had been summoned to the block and the auctioneer was taking up his tale, when from out of these shadows rose the sound of a dreadful yell. Some of the audience snatched torches from their stands and ran to the spot whence it came. There, on the marble pavement lay the Eastern dead or dying, while over him stood the Jewess, a red dagger, his own which she had snatched from its scabbard, in her hand and on her stately face a look of vengeful triumph.

"Seize her! Seize the murdering witch! Beat her to death with rods," they cried, and at the command of the auctioneer slaves ran up to take her.

She waited till they were near, then, without a word or a sound, lifted her strong, white arm and drove the knife deep into her own heart. For a moment she stood still, till suddenly she stretched her hands wide and fell face downwards dead upon the body of the brute who had bought her.

The crowd gasped and was silent. Then one of them, a sickly looking patrician, called out:

"Oh! I did well to come. What a sight! What a sight! Blessings on you, brave girl, you have given Julius a new pleasure."

After this there was tumult and confusion while the attendants carried away the bodies. A few minutes later the auctioneer climbed back into his rostrum and alluded in moving terms to the "unfortunate accident" which had just happened.

"Who would think," he said, "that one so beautiful could also be so violent? I weep when I consider that this noble purchaser, whose name I forget at the moment, but whose estate, by the way, is liable for the money, should have thus suddenly been transferred from the arms of Venus to that of Pluto, although it must be admitted that he gave the woman some provocation. Well, gentlemen, grief will not bring him to life again, and we who still stand beneath the stars have business to attend. Bear me witness, all of you, that I am blameless in this affair and, slaves, bring out that priceless gem, the Pearl-Maiden."

(To be continued)

## Letters from Ireland.

By SIR HARRY JOHNSTON, G.C.M.G., K.C.B.  
(Lately Special Commissioner and Commander-in-Chief in Uganda).

In view of the great interest aroused by the present state of Ireland, the conductors of the DAILY GRAPHIC invited Sir Harry Johnston to visit that country and to record, in a series of contributions to this journal, his impressions of Irish problems, and of the possibility of their solution.

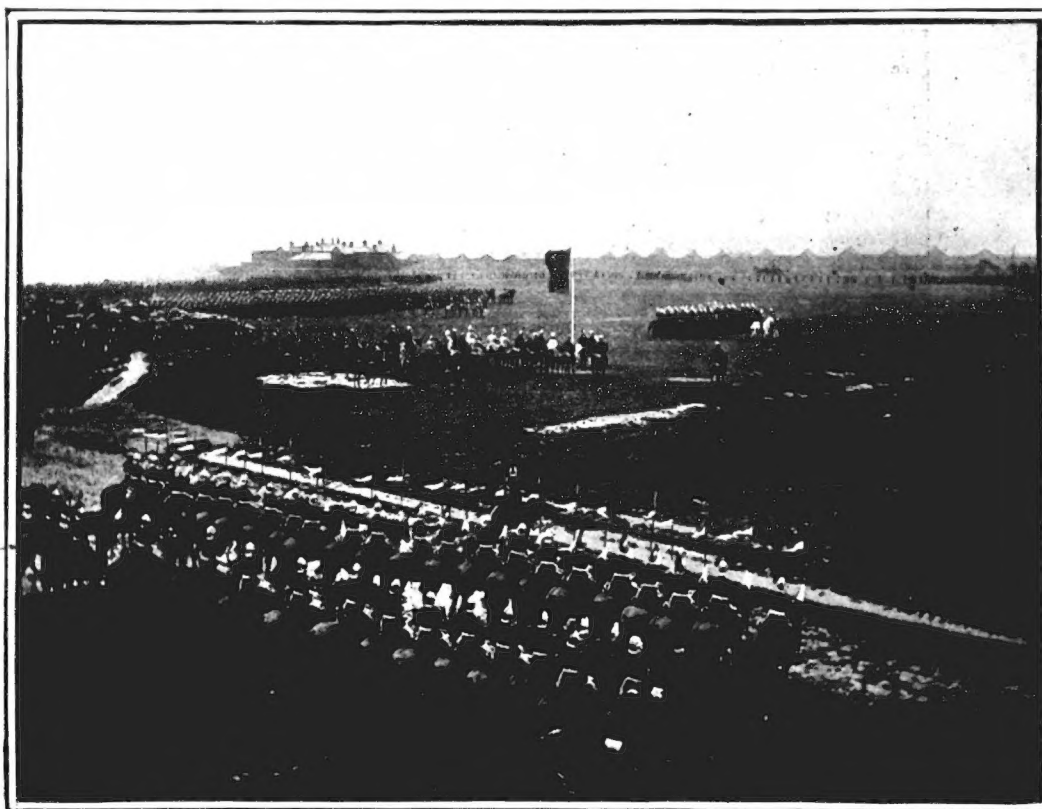
It was considered that Sir Harry Johnston was specially qualified for this undertaking, not only on account of his successful record as an administrator, and his ability as author and artist, but because he had no preconceived opinion or prejudice on any question of Irish politics.

He has now completed his task. During the course of his investigations, which began in February and ended on the first of the present month, he has visited almost every part of Ireland—the remote fishing villages of the west as well as the large cities of the north, east and south—and has conversed with all sorts and conditions of the Irish people.

The letters embodying his views and conclusions will be illustrated mainly by his own photographs and drawings. The first letter will appear in the DAILY GRAPHIC

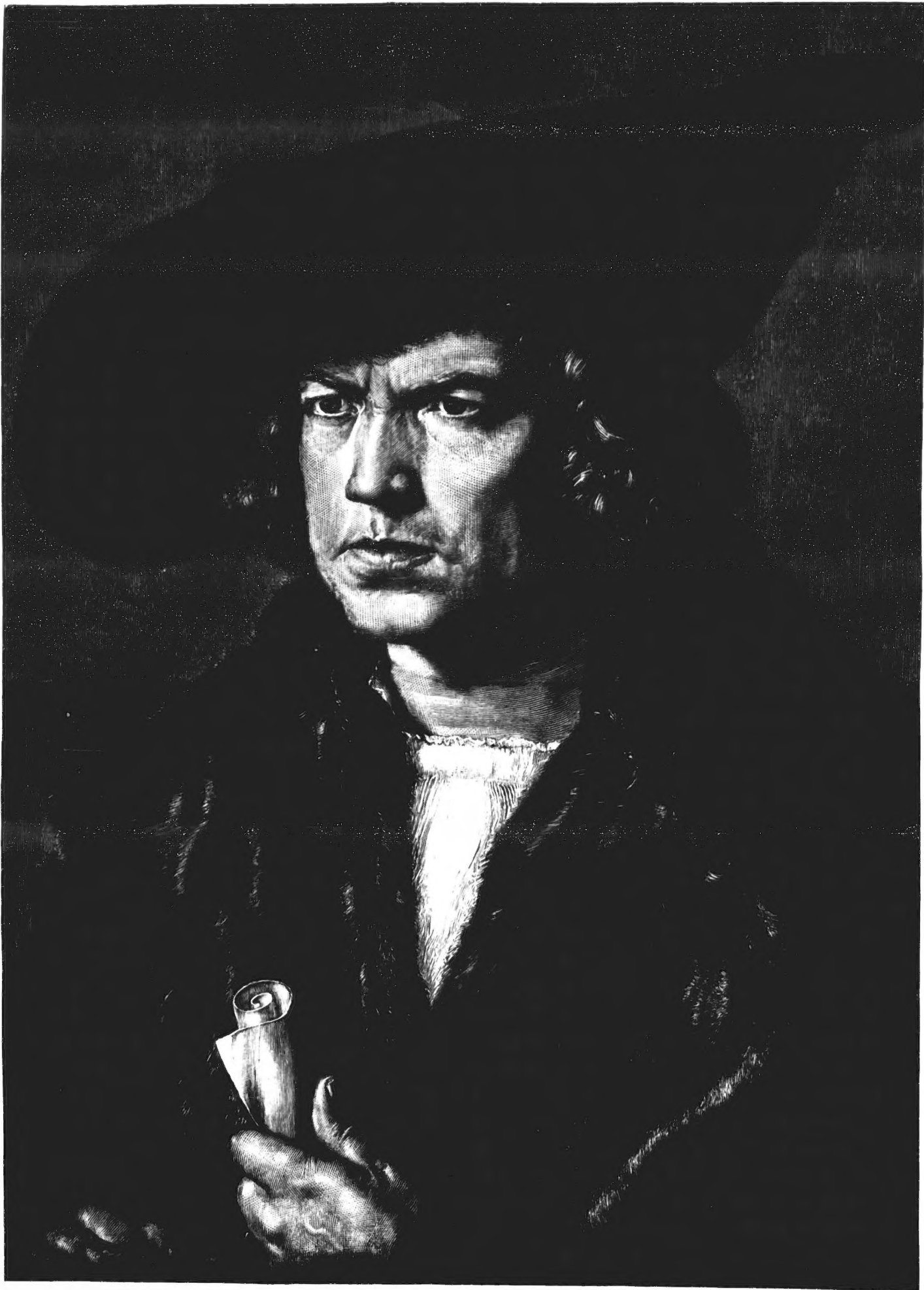
TO-DAY, SATURDAY, NOV. 15,

and the series will be continued from day to day until completed.



The inspection of the Royals by their Colonel-in-Chief, the German Emperor, was greatly marred by rain. Our illustration gives a general view of the parade ground. Round the flagstaff are the Kaiser and his suite, Lord Roberts and other officers. The little body of men beyond the post is the band. Our photograph is by Harold Green, Folkestone

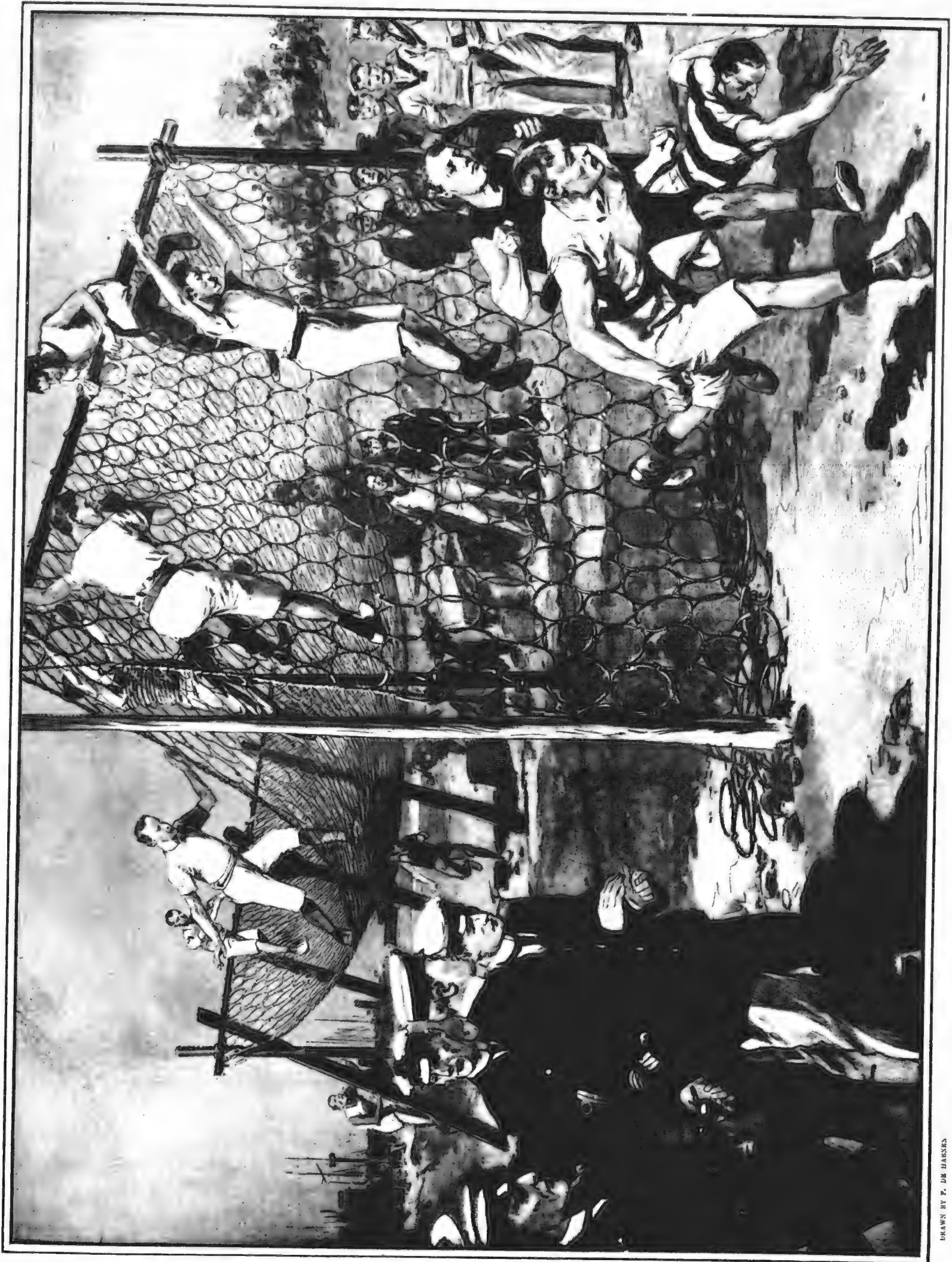
THE KAISER'S INSPECTION OF THE 1ST ROYAL DRAGOONS AT SHORNCLIFFE



## PORTRAIT OF A MAN

FROM THE PAINTING BY ALBRECHT DÜRER, IN THE MUSEO DEL PRADO, MADRID. REPRODUCED BY PERMISSION OF THE BERLIN PHOTOGRAPHIC COMPANY





DRAWN BY P. DE HAENES

A NAVAL ATHLETIC GATHERING: SCALING THE TORPEDO NET IN THE OBSTACLE RACE

FROM A SKETCH BY A. GASCOUKE WILDEV, R.N.

## The Court

Most heartily have his people wished King Edward "many happy returns of the day" on his sixty-first birthday. The danger through which His Majesty so lately passed has made their congratulations all the more heartfelt, and though the official celebration was on Monday, the real anniversary on Sunday was marked with plentiful expressions of affection and loyalty. Further, the visit of the German Emperor for his Royal uncle's birthday made the festivities the more complete.

When Emperor William first came to England, just upon forty years ago, it was as a little lad of four years old, with his father and mother, to attend the present King's wedding. So there is a special fitness in his presence at the King's birthday celebration. His Majesty came across from Kiel in his yacht *Hohenzollern*, escorted by the cruiser *Nymphe* and the torpedo boat *Skipper*, reaching the *Monarch* lightship shortly after five on Saturday morning. Soon a flotilla of British torpedo destroyers went out to meet the Imperial guest, and salutes from the battleship *Anson*, stationed at the Nore for the occasion, announced that he was nearing Sheerness. As the white *Hohenzollern*, with her black destroyer escort, entered the harbour flying the German Imperial Standard and the Union Jack in company at the main, the warships dressed in rainbow fashion, and Royal salutes thundered out. The Emperor was on deck, wearing his British Admiral's uniform under a big hooded cloak. When the big vessel was alongside the pier at Port Victoria, Vice-Admiral Markham, Commander-in-Chief at the Nore, with the German Ambassador, came on board, and a few minutes later a special train from town brought the German Embassy Staff and Earl Stanhope, as Lord-Lieutenant of Kent, to offer the county welcome. The whole party breakfasted with Emperor William, and after His Majesty had despatched his correspondence, he received the various military and naval local officials before starting by special train for Shorncliffe. There was no official ceremony at his departure, nor a guard of honour, as the Emperor wished to be quite private. By this time the wind and rain had come on, and the party reached Shorncliffe in the midst of the gale. There was a big gathering—including Earl Roberts—at Shorncliffe, where addresses of welcome were offered from Folkestone and Sandgate, the Emperor returning a few brief words of thanks. His Majesty, wearing the uniform of his regiment, the 1st Royal Dragoons, mounted his favourite white charger, which had been sent over in advance, and rode with a large staff to the parade-ground, to be received by the National Anthem. The dragoons mustered 1,102 strong, but only some half were mounted. These mounted men formed three squadrons, drawn up in double line, while on one side of the parade area was a mass of spectators grouped on service wagons, and the "Royals" own flag—crimson and dark blue bars with yellow border—marked the saluting-point. Wind and rain were then at their height, and the wet grass was too slippery for cavalry manoeuvres, so Emperor William shortened the proceedings. First he rode down the line, inspecting with an



THE KING ON HORSEBACK AT THE AGE OF TEN  
FROM A DRAWING BY A. HUNT

expert's eye, then halted at the saluting-point for the troops to march past, Earl Roberts and Major-General Russell being on either side of His Majesty. The intended trot and gallop past were abandoned, and as soon as the troops were drawn up in a hollow square, the Emperor made them a cheery speech, though the fierce gale prevented his words from carrying very far. He ended by proposing three cheers for the King, which he led himself. Then His Majesty presented a few decorations and rode off to the officers' mess to lunch, where he waived all ceremony and precedence, insisting on an officer sitting on either side of him. Lord Basing proposed Emperor William's health when the coffee and cigars came, and His Majesty rounded off his reply by promising another donation for the widows and children

of those of the Royal who had fallen in the campaign, and calling for three cheers for his regiment. He went away quite privately.

Meanwhile, Sandringham was preparing for its guest. The King and Queen, with Princess Victoria and Princess Charles, were already in residence, while the Prince of Wales, with Mr. and Miss Balfour, Mr. and Mrs. Chamberlain, Mr. Brodrick, the Bishop of Ripon, Sir Frank Lascelles, Countess Roberts, and a host of other guests, had come down by an earlier train. No ceremony was observed, the King, with the Prince of Wales and Prince Charles of Denmark, alone awaiting the Emperor on the platform. Directly the Royal relatives had greeted each other, they drove off in a closed carriage to Sandringham House, where the Queen and Princesses met Emperor William at the entrance. Happily, the storm had worn itself out by next morning, when the Sandringham bells rang vigorously in honour of the King's birthday—the church bells also pealing in London and Windsor, although the Royal salutes were deferred till Monday. Gifts, letters, and telegrams poured in upon King Edward, the German Emperor, in particular, bringing very handsome presents, including two rare Dresden vases, and the Royal grandchildren from York Cottage were early on the scene with their congratulations. Crowds came from all parts to watch the Royal party go to Sandringham Church, and the Queen soon appeared driving in a private omnibus with Princess Victoria, Prince and Princess Charles of Denmark, and some of the ladies of the house-party. The King and the Emperor walked over, joined by the Prince of Wales and his little son, and stood outside the church some time talking to the Premier and several other Ministers. The service included two of King Edward's favourite hymns and the National Anthem at the close, the Bishop of Ripon preaching the sermon. On Monday the King's annual birthday dinner was given to the workmen and labourers of the estate, the King and Queen, with the Emperor and other guests, coming in during dinner to see how their visitors fared, and to have King Edward's health drunk. The King and Emperor also got in a little shooting, and the coverts in various parts of the estate were gradually shot through day by day during the week. The Ministers and many of the guests left on Monday, but there was still a big house-party throughout the Emperor's stay. Emperor William leaves to-day (Saturday) for Louth Castle, to stay with Lord and Lady Lonsdale, while the King and Queen come up to Windsor to entertain the King of Portugal, who is expected on Monday. As with the German Emperor, shooting will be the principal amusement provided for Dom Carlos. There will be several dinner-parties, and theatricals on one night, the Vaudeville Company coming down to play *Quality Street*.

King Edward's birthday was kept with various honours at Copenhagen. Flags abounded, and the Royal Guards' Band played "God Save the King" at the morning parade before the Royal Palaces; special prayers and the National Anthem were used at the English church, and dinners in His Majesty's honour were given by King Christian at the Amalienborg Palace, and by the British Chargé d'Affaires at the Legation.



THE KING AGED FIVE  
AFTER SIR W. C. ROSS



THE KING AS A CHILD

FROM THE PAINTING BY F. WINTERHALTER. BY PERMISSION OF HENRY GRAYES AND CO., LTD., Pall Mall

THE KING'S BIRTHDAY: SOME EARLY PORTRAITS OF HIS MAJESTY





"I can only say, and it shall be my last word, that there is no desire which I think ought to be more constantly present to the minds of European statesmen, there is no sentiment which they ought more sedulously to cultivate than that spirit of international tolerance,"

THE LORD MAYOR'S BANQUET AT THE GUILDHALL:

international comprehension, and, if it may be, international friendship and international love which if encouraged will have the most powerful effect in the future whenever dangers menace European peace in enabling us to continue that great policy of the European

concert which, when all is said and done, has been in the past a great instrument for peace and is destined, in my judgment, in the future to play an even greater part in the progress of civilisation and Christendom than it has during the years that have recently elapsed."

"HIS MAJESTY'S MINISTERS"

DRAWN BY F. DE HAENE

Competitors



Steady!



"Finding the Sheep"



Penning the Sheep



John

SHEEP-DOG TRIALS IN WESTMORELAND

DRAWN BY JOHN CHARLTON





"Finding the Sheep"

John Charlton

Judging Dogs



Spectators



Dividing the Sheep



SHEEP-DOG TRIALS IN WESTMORELAND

DRAWN BY JOHN CHARLTON



MR. AUSTIN TAYLOR  
New M.P. for Liverpool (East Toxteth)



THE LATE COSTAKI PASHA  
Turkish Ambassador



THE KING OF PORTUGAL  
Who is about to visit this country



THE LATE SIR ALEXANDER MACKENZIE  
Late Lieutenant-Governor of Bengal



MR. H. SAMUEL  
New M.P. for Yorks (Cleveland)

### Our Portraits

MR. AUSTIN TAYLOR, the newly elected Unionist member for the East Toxteth Division of Liverpool, is a son of the Ven. William Francis Taylor, Vicar of St. Andrew's, and Archdeacon of Liverpool. A native of Liverpool, he obtained his education at the College there and at Cambridge, where he took the B.A. degree. He is a steamship owner, having succeeded his late uncle as head of the firm of Messrs. Hugh Evans and Co. A member of the Liverpool City Council, and a magistrate of the city, he is chairman of the Housing Committee, and is a fluent speaker and ready debater. In the South of England he is best known as the chairman of the Laymen's League, which has been formed in the North to combat the advanced Ritualism of some of the Liverpool churches, and he is credited with the authorship of the Clergy Discipline Bill, which was unsuccessfully promoted in Parliament by the League. Our portrait is by W. W. Winter, Derby.

His Excellency Costaki Pasha Anthopoulos, the Ambassador of the Sultan of Turkey at the Court of St. James's, was at Constantinople, on leave of absence, at the time of his death. Costaki Pasha, who was much esteemed in English diplomatic circles, was, like his two predecessors at the Ottoman Embassy—Musurus and Rustem Pashas—a Christian. The son of Greek parents, he was born at Constantinople in 1832, and was educated in that city. Having studied law, he was admitted to the Turkish Bar as an advocate in 1870. He rapidly acquired a high reputation as a lawyer, and in 1880 was appointed Public Prosecutor. In 1888, at the time of the rebellion in Crete, and in deference to the desire of the Powers that a Christian Governor should be sent to the island, Costaki Anthopoulos was appointed. He failed, however, to pacify the Cretans. Towards the end of the year he was replaced by Chakir Pasha. During the next seven years Costaki Pasha remained without State employment. In 1895 a successor was required to Rustem Pasha, the Turkish Ambassador in London, who had died at his post. At that time the Armenian and Cretan questions were again in a state of crisis, and the Sultan was anxious to conciliate Great Britain. As a mark of his friendly disposition, and as a proof of the favour with which he was disposed to regard his Christian subjects, he appointed Costaki Pasha to the vacant post,

although he had had no previous diplomatic experience. The appointment proved a success, both politically and socially. Our portrait is by Abdullah Frères, Constantinople.

Dom Carlos, King of Portugal, who is coming to England next week, after a lengthy stay in Paris, was born on September 28, 1863, and came to the throne on October 19, 1889. His Majesty will probably arrive in England on Monday, and will proceed direct from Dover to Windsor, where he will be the guest of the King and Queen until November 24.

Sir Alexander Mackenzie, K.C.I.E., the late Lieutenant-Governor of Bengal, was born in 1842. He was educated at King Edward VI's Grammar School and at Trinity College, Cambridge. He was appointed to the Bengal Civil Service in 1861, and became Secretary to the Bengal Government in 1877, to the Government of India, Home Department, in 1882. He was made Chief Commissioner of the Central Provinces in 1887, of Burma in 1890. He became a member of the Governor-General's Council in April, 1895, and Lieutenant-Governor of Bengal in December of the same year, having already been made a K.C.S.I. in 1891. He retired from the Lieutenant-Governorship of Bengal in 1898, since when he had taken no part in public affairs. Our portrait is by Elliott and Fry, Baker Street.

Mr. Herbert Louis Samuel, the new Liberal M.P. for the Cleveland Division of Yorkshire, who succeeds to the seat vacated by the retirement of Mr. Albert Edward Pease, is a son of the late Mr. Edwin L. Samuel, banker, head of the banking firm of Samuel, Montagu, and Co., nephew of Sir Samuel Montagu, Bart., the present head of the firm and brother of Mr. Stuart Montagu Samuel, M.P. for Whitechapel. He was born at Liverpool on November 6, 1870, and was educated at University College School, London, and at Balliol College, Oxford. He is a member of the Executive Committee of the National Liberal Club, the Eighty Club, the British Empire League, and the Land Law Reform Association. He married in 1897 Beatrice, the youngest daughter of Mr. Ellis A. Franklin, a partner in the banking firm of Samuel, Montagu, and Co. At the General Elections of 1895 and 1900 he unsuccessfully contested the Henley Division of Oxfordshire. Our portrait is by Elliott and Fry, Baker Street.

### Sheep-Dog Trials

SHEEP-DOG trials are now held in many parts of the country, but, owing to the less enclosed nature of the land, those in the northern counties and in Scotland are perhaps the most interesting. In Cumberland, Westmoreland and Northumberland, the greatest interest is taken in the trials by all the farmers and shepherds in the district, and, indeed, by all who know and admire the sterling qualities of this most useful servant of mankind. There are usually a large number of entries for the prizes given. The proceedings are, roughly, as follows:—

A number of sheep are penned, say about half a mile away, and behind a wall or fence which hides them from the competitors. Another lot of sheep are penned and hidden in a similar manner about half the distance. The dog, in bringing the sheep to a pen near where he started from, and into which he and his master must drive them, must bring them this side or that, as the case may be, of certain flags which are planted in the ground. When all is ready, a couple of sheep are turned out from the farthest pen, and the dog is despatched on his errand by his master, who takes up a position from which he can direct the movements of the dog. A whistle, a shout (but nearly always a whistle), a wave of the arm, and the dog goes faster, goes slower, stops, moves this way or that, straight forward or back again, hunting for the sheep which he has not yet seen, but which are visible to the shepherd, who is on higher ground. When he views them he races away round them and begins to drive them to his master, constantly keeping his eye on him and obeying every sign as before. By the time he has begun driving the two furthest sheep home the other two are turned out from the nearer pen. He must gather these to the others and drive the four over the course laid out for him. Having done this and got them near the home pen, his master now goes to his assistance, and between them they must separate the two couples and drive them a couple at a time into the pen. It is wonderful to see the intelligence displayed by these dogs, and the instant obedience to every direction given by their masters. A movement, a sound, which, at the distance given, would be scarcely seen or heard by a human being, is instantly seen, understood, and obeyed by these wise and faithful creatures.

J. C.



The King of Portugal, who has been making a stay in France, has visited M. Loubet at Rambouillet, where some good shooting was provided for His Majesty, who is an excellent shot

THE KING OF PORTUGAL IN FRANCE



The Rev. J. M. Bacon and Mr. Percival Spencer, after being for several days weather-bound in the Isle of Man, succeeded on Monday in accomplishing a balloon voyage from Douglas to the mainland. The passage in itself was not their one object; their idea was rather to make experiments in diverting the course of the balloon by means of a sail or guide rope, and in signalling to a ship by Morse code through a large collapsible drum. Another object was to make investigations as to the depth of water that can be seen from a balloon at various altitudes, with a view to discovering the whereabouts of sunken rocks or submarine boats. The Admiralty told off the torpedo-gunboat *Renard* as consort to the balloon; and the signalling part of the scheme is stated to have been satisfactorily carried out. But, inasmuch as the balloon passed through the air at the rate of fully twenty miles an hour, the *Renard* was left far behind. The balloon crossed the Solway Firth towards the Kirkcudbrightshire coast, and eventually came down at Dunscore, thirteen miles from Dumfries, the journey having taken three hours and a half. Our photograph is by Frank Windsor, Douglas

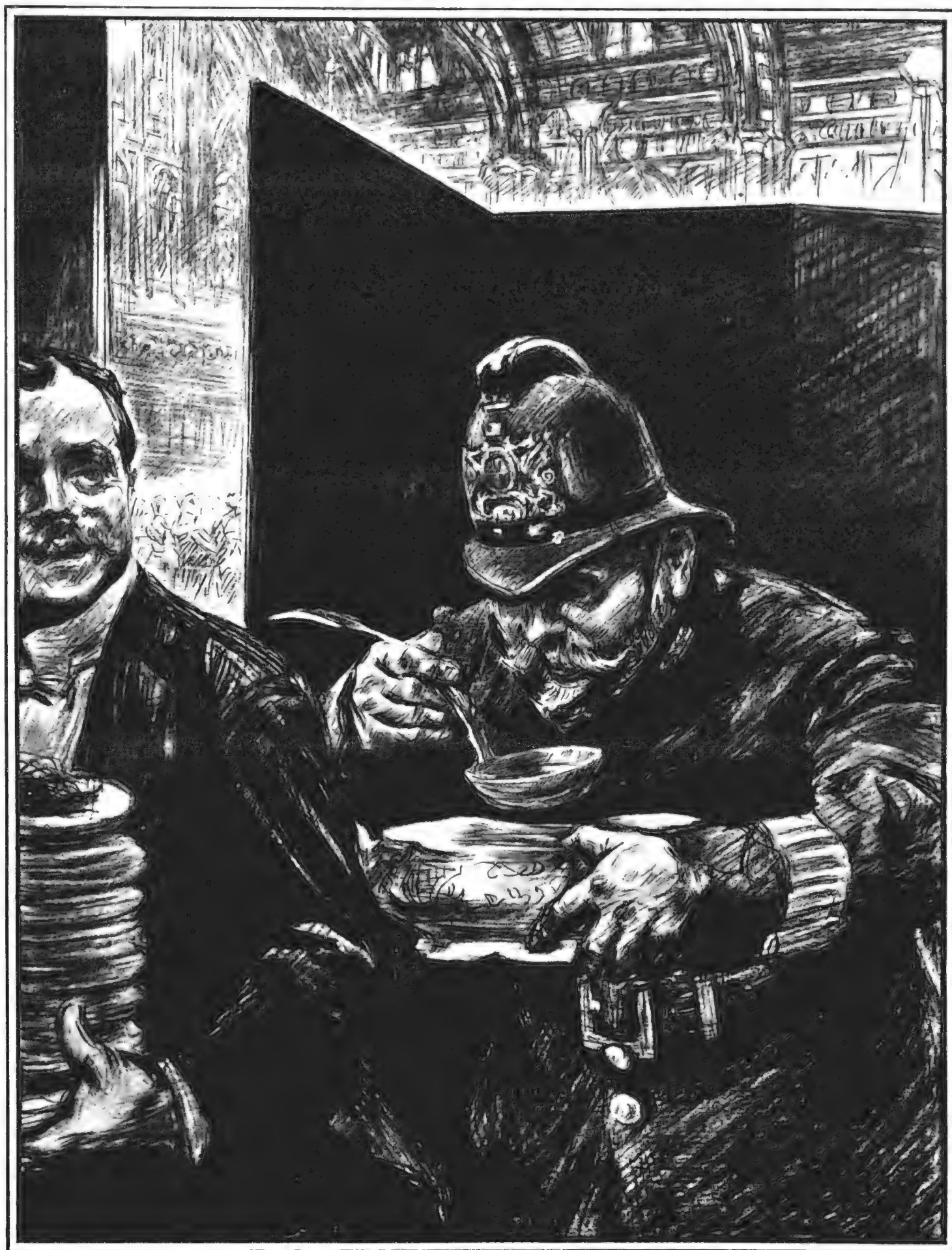
ACROSS THE SEA IN A BALLOON: THE START FROM DOUGLAS



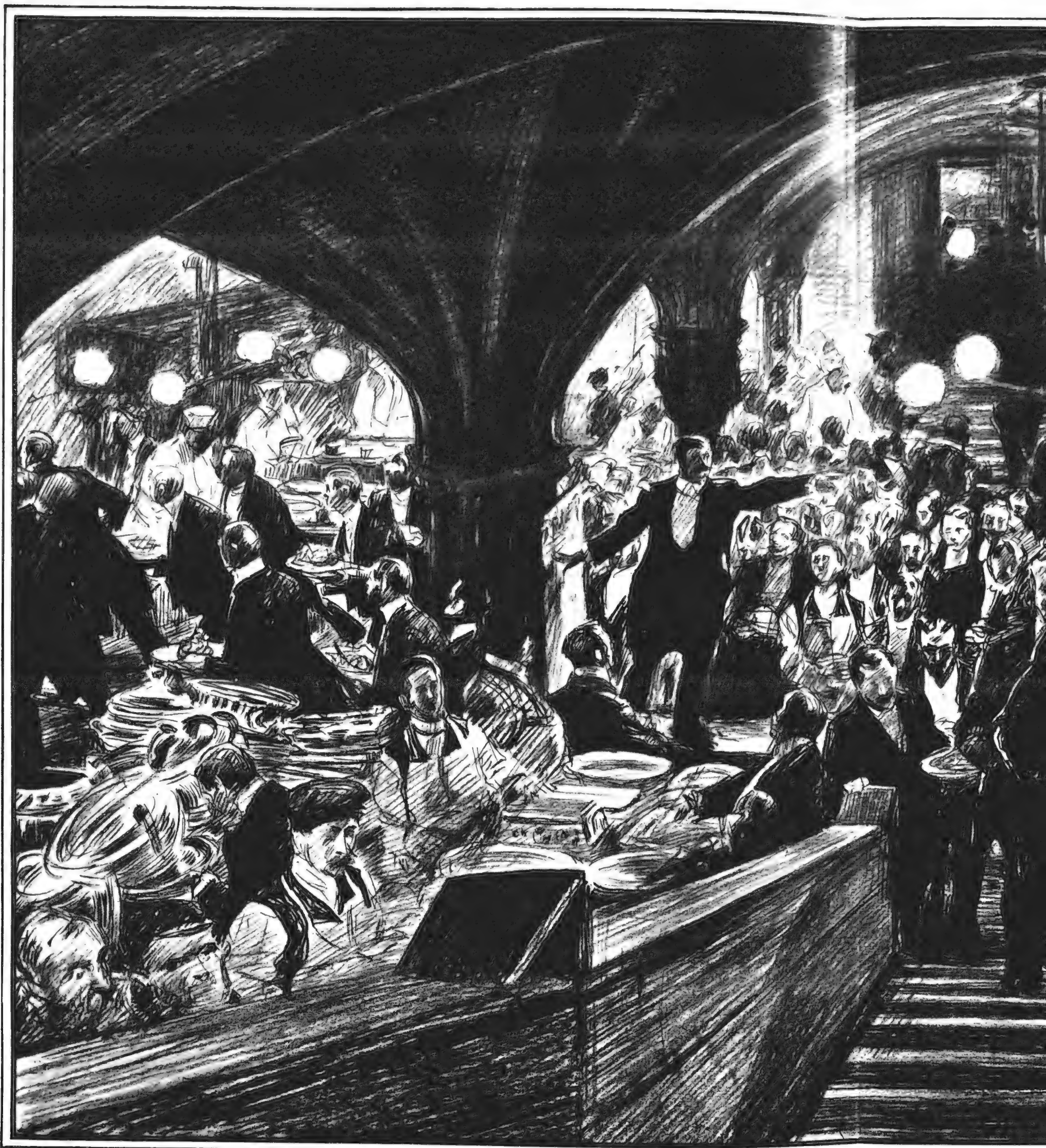
# THE LORD MAYOR'S BANQUET

SCENES IN THE GUILDHALL KITCHEN

Drawn from Life by PAUL RENOARD

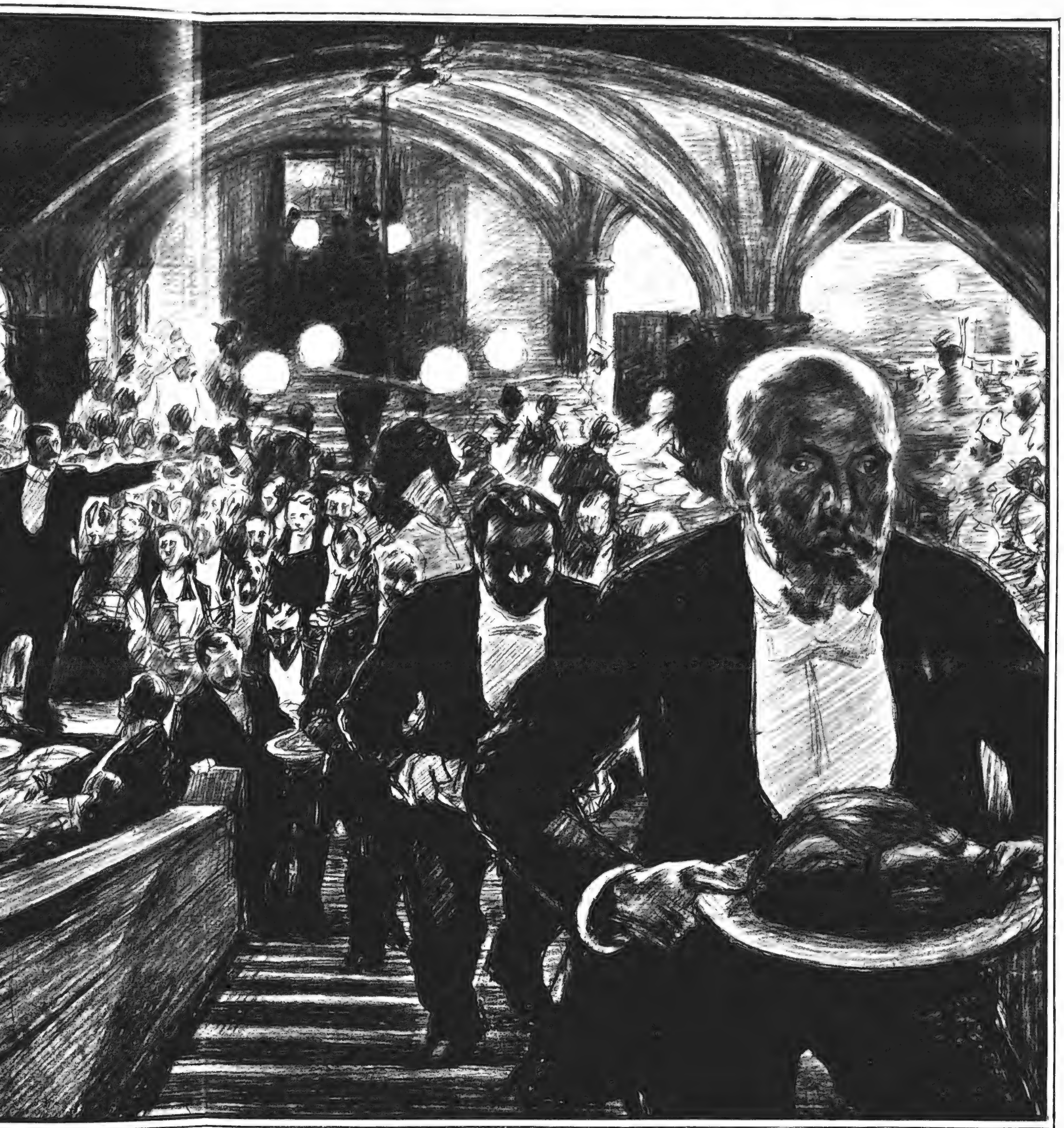


BEHIND THE SCENES: ROBERT INTERCEPTS THE TURTLE SOUP



"GOING INTO ACTION": THE WAITERS LEAVING

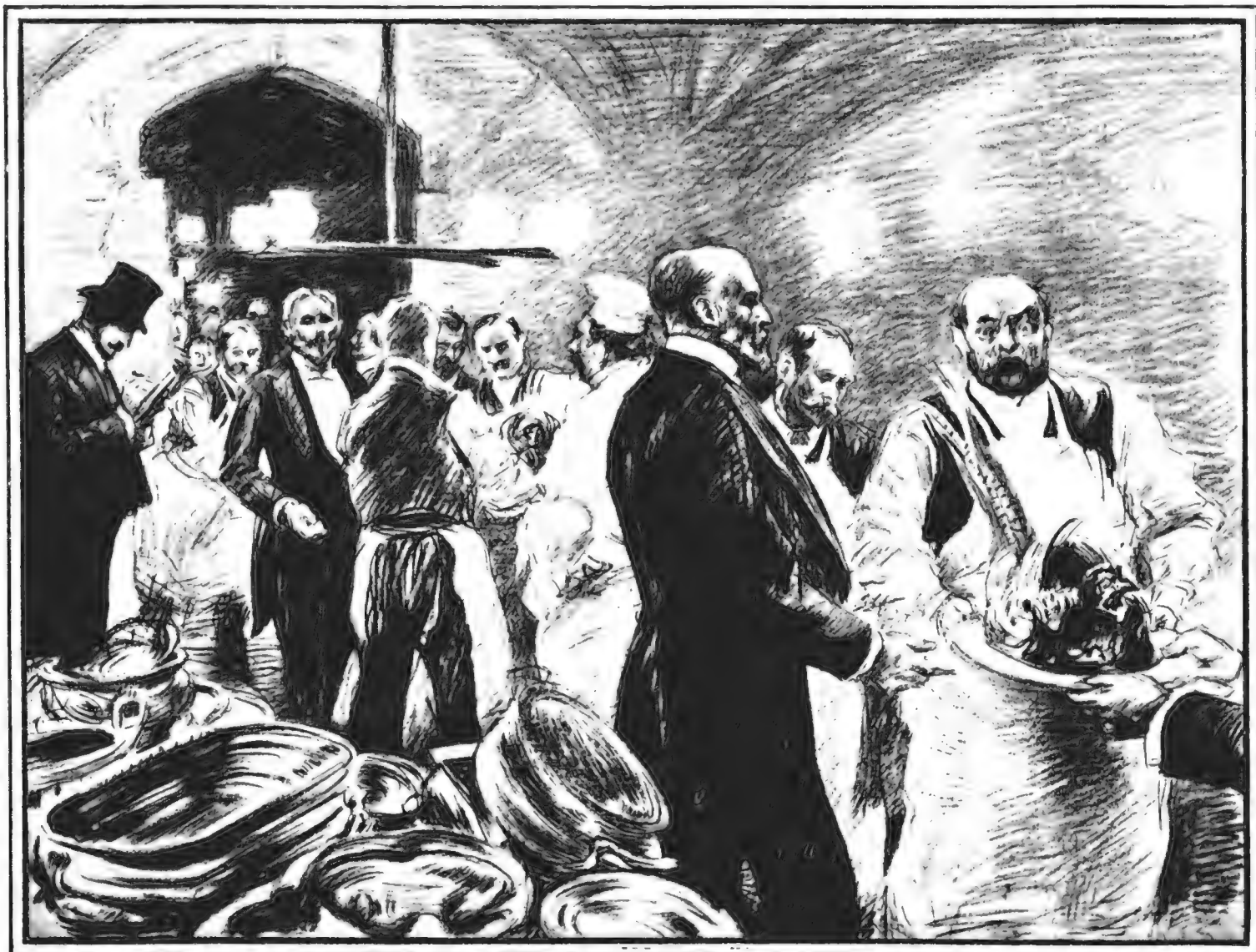




INTO ACTION: THE WAITERS LEAVING THE KITCHEN



THE SALAD DEPARTMENT: THE MIXING COMMITTEE



THE LAST SCRUTINY: SENDING THE GAME TO TABLE



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9 6 by 6 9	3 10 0	11 4 by 7 4	4 17 0
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## Club Comments

BY "MARMADUKE"

THIS is the Educational Age. A big modern State employs as many thousand schoolmasters, inspectors, and pupil teachers as in former times would have constituted a large army—it is the standing army of progress. A new school of politicians is in favour of establishing an educational qualification for voting purposes, to replace the property qualification. Thus the franchise is to be given to all who have passed a certain examination. It is not an altogether wild project, for the old argument was that only the "educated classes" should have a voice in the management of public affairs. But we are all educated now—or we soon shall be.

Those who think are divided on this matter—to wit, whether the battle-cry of the future is to be "physical and mental education," or "mental and physical education"? That opens a large subject. Those who are in favour of the first formula maintain that, until the age of fourteen, the average child is not fitted to learn more than the most elementary lessons. The body is then developing, and it requires much fresh air and exercise. It is cruel and unwise, they say, to pen such children in a schoolroom, making them study unwillingly, and teaching them to hate work, because work at that age is contrary to the instincts and requirements of nature. After fourteen, they maintain, the mind of the young begins to seek for knowledge, and to "bite." There is much to be said for that opinion. The school prodigies seldom succeed in after life; as a rule it is the healthy idler, who, when he comes to grapple with the world, assimilates experience, and forces his way to the front.

The Coronation, with its attendant ceremonies and festivities, is over. Now the new Court will settle down. What is to be its everyday character? During the latter part of her reign the late Queen appeared but little in public; her life was regulated by habits. At certain periods Her Majesty was in residence at Windsor Castle; there were occasional visits to Buckingham Palace; there were several weeks spent in the Isle of Wight, and some months at Balmoral; and there was the annual trip to the Continent. The new Court has as yet contracted few habits, and King Edward and Queen Alexandra delight in appearing amongst their subjects. This must make a great difference in the gaiety of London, and will do much to make money circulate freely.

But the King and Queen themselves are not everything in the career of a Court; the courtiers and the would-be courtiers are important elements. The entertainments at the various palaces are but few; it is the state maintained by those who immediately surround their Majesties which makes a brilliant Court. Will King Edward encourage his courtiers to entertain more frequently and more brilliantly than did those who surrounded the late Queen? Will greater attention be paid to the accompaniments of State? Thirty years ago most of the courtiers went to Buckingham Palace on great occasions in "chariots," with from two to four footmen clustered uneasily at the back. The custom gradually died out, and towards the close of the late reign many attended Drawing Rooms and entertainments in hired—obviously hired—one-horse



The first International Congress on Tuberculosis, which was held at Berlin, conducted its inquiries in the Prussian Chamber of the House of Deputies. England was represented by Professor Williams, Dr. Hillier, Dr. Heron, and Dr. Raw; France by Professor Brouardel, who was President of the Congress, and others; and the United States by Dr. Welch and Dr. Donson. Austria-Hungary, Italy, Russia, Belgium, Denmark, Sweden, Switzerland, and Portugal were also represented. Among the German members of the Congress were Professor Koch and Dr. von Leyden. Our photograph is by Zander and Labisch, Berlin.

### THE FIRST INTERNATIONAL CONFERENCE ON TUBERCULOSIS IN BERLIN

carriages, and some even in cabs! Will the King discountenance that new departure?

"Rumour" is garrulous; also it is reckless. Nevertheless, it has generally to be treated somewhat seriously, for it is apt to be correct unexpectedly. The impression is gaining ground that the Government contemplates bringing in a measure—next Session, presumably—which, it hopes, will materially pacify the Irish.

Obviously, little more can be said than has been—time will show whether the impression was justified. Official contradictions are easily extracted, but they are not always to be depended on. Some years ago the writer was shown certain official documents—by one of the heads of a Government Department—for the purpose of the matter being transmitted to the public in an unauthorised form. At the close of the interview the official said: "Of course, it may be my duty to instruct my chief to absolutely deny the facts in Parliament!"

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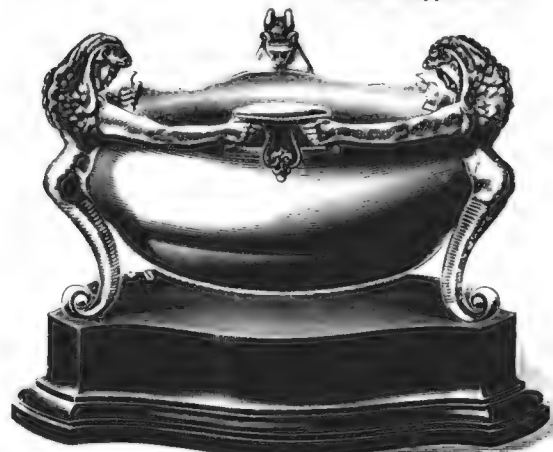
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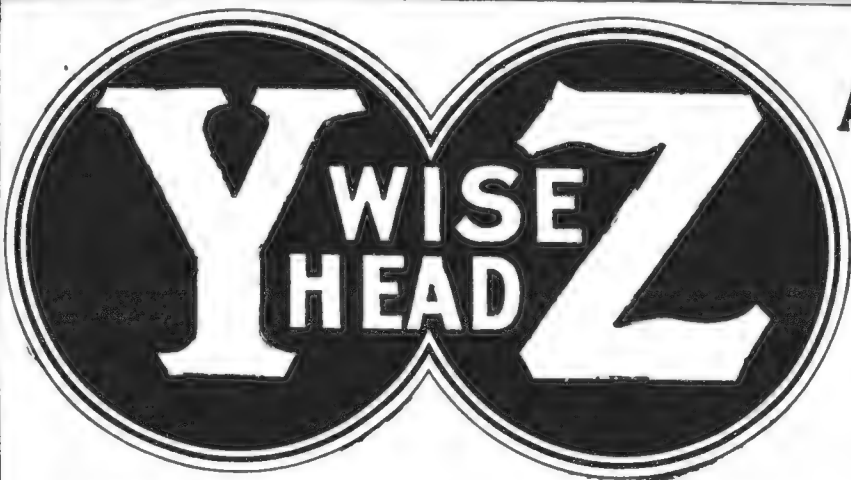
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## The Week in Parliament

BY HENRY W. LUCY

WRITING in this column last week, the forecast was ventured upon that before the lines were in print closure of the Education Bill might be decreed. The prophecy was almost literally fulfilled, for at the close of Friday's sitting the Prime Minister gave notice of such intention. Debate came off on Tuesday, amid a crowded, and, occasionally, excited scene, the more notable by contrast with the previous night's sitting. On Monday, on motion made to go into Committee of Supply, Lord George Hamilton expounded the Indian Budget. It is a matter of colossal importance, involving a cost of millions sterling, and of the welfare of multiple millions of human beings. As usual, there was throughout the sitting barely a quorum. If need were faithful Ministerialists and a critical Opposition would flock in for a division. But they would not stay to hear the Secretary of State's Budget Speech, much less those delivered in support of divers amendments.

On Tuesday, with urgent whips out on both sides, the empty Chamber was suddenly peopled with a throng struggling for seats. Mr. John Redmond having returned from his begging tour in the United States, was expected back in his place, and it was understood his motley following would assemble in force to greet him. The Irish benches were, however, as empty as they have been during the past fortnight. A notable newcomer was Mr. Tim Healy, who delighted the House with one of his pungent speeches. He has of late fallen into a fashion of studiously describing himself in a phrase. On the opening night of the Session he presented himself as "a native of the distant and neglected island of Uganda." On Tuesday night, observing the two English parties fighting over the Closure, he claimed sympathy as "suffering what ancient theologians described as morose delectation."

Mr. Balfour certainly had a strong case, and submitted it in an excellent business-like speech. The Crimes Act of 1887 had been closed after fifteen days spent in Committee; the Home Rule Bill of 1893 after twenty-eight days; the Evicted Tenants Bill of 1894 after two days. Thirty-eight days had been spent in Committee on the Education Bill before the Premier came forward, and, acting upon these precedents, claimed the closure. There really was nothing more to be said. If, to refer to one precedent only, closure by compartment was right in dealing with the Home Rule Bill of 1893, it was even more justifiable after the longer time spent in Committee on the Education Bill of 1902.

But the hosts were summoned for battle-royal, and the night must needs be spent in speech-making. Thus the performance was kept up till one o'clock in the morning, when the motion was carried by a majority of 119 in a House of 325 members. These figures show how the needless extension of debate was resented. At half-past eleven, when the first division on Sir H. Campbell-Bannerman's amendment took place, not less than 436 members voted, giving the Government a majority of 132. That was the crucial division, taking place on the issue raised by the Leader of the Opposition.

The carrying of this closure amendment clears the air and makes visible the end of the Session. With necessary intervals between the various stages, the Bill will be reported on Friday, the 28th.

## The Guildhall Kitchen

THE Guildhall kitchen is situated in the crypt of the Great Hall, and here for three days prior to the Banquet the well-known City caterers, Messrs. King and Brymer, have a large staff constantly at work in preparing for the feast. The crypt, with its beautiful groined roof, is the oldest part of the Guildhall, and the casual visitor, impressed with the mediæval aspect of the place, learns with somewhat of a shock that all the cooking is done by gas, even the two huge barons of beef, which from time immemorial have figured in the menu of the banquet, being cooked over gas in one of the immense ovens—five in number—which line one side of the kitchen. Along the opposite side is a row of great cauldrons in which hams, tongues, turkeys, etc., are boiled by the score, while the centre of the kitchen is occupied by long tables, on which the various dishes are dressed. Eight hundred and twenty-seven persons sat down to the banquet this year, and to feed that number there were provided 300 quarts of turtle soup, two barons of beef weighing each 140lb., and a number of sirloins, 122 dishes of fish, 100 dishes of cutlets, 110 casseroles of game, sixty-nine boiled turkeys, twenty-nine hams, fifty game and pigeon pies, thirty-six ox tongues, seventy jellies, twenty-five bavarois and 140 dishes of pastry. With the exception of the soup, fish, casseroles and turkeys, the dishes were all served cold. The remains of the feast were distributed to the poor next day, a number of additional joints being provided, for the poor will not touch the turtle soup, and look askance at casseroles of game and such like dainties.



M. Boulaine, whose adventures in the night restaurants with his supposed police guardians (ending, as was inevitable, in his escape and recapture—though the latter was not, perhaps, so inevitable) kept Paris amused for a week, appeared last week before the Court of Appeal of Correctional Police to answer to a charge of the fraudulent bankruptcy of the Bank d'Emission, one of the many ventures launched by him in his chequered financial career. With him was M. Abbona, the original organiser of the bank, and the other directors. MM. Boulaine and Abbona are the only two who are in custody; the others have been allowed their liberty on bail. On account of the number of the accused, and the consequent length of the pleadings, the decision has been delayed.

THE NOTORIOUS BOULAIN IN COURT

## The Theatres

THE new comedy at the ROYALTY Theatre is based upon that familiar convention of the stage—a misunderstanding, or rather a series of misunderstandings, elaborately maintained till the playwright, in his own good time, chooses to provide the explanations, which bring his intrigue to its inevitable end. "And why not?" it may be asked. Did not Goldsmith construct a live act comedy out of "the mistakes of a night"? and does not *She Stoops to Conquer* still hold its ground after a prosperous career of a century and a quarter? *Lyre and Lance*, which Mr. Anstey, with the aid of his coadjutor, Mr. Kinsey Peile, has transferred to the stage of the little theatre in Soho from the pages of *Punch*, cannot, it is true, be compared with Goldsmith's work for character creation or for brilliancy of dialogue. In this regard it is inferior to *The Man from Blankley's*, which, it will be remembered, was also founded upon mistaken identity. Though described in the playbill as "a comedy in two acts," it is in brief a farce of a rather boisterous and extravagant type. But if the modest object of the authors has been simply to make spectators laugh it is certainly successful. Few pieces recently produced, indeed, have provoked more merriment than this unambitious production. As most people read *Punch*, it is hardly needful to say that Mr. Anstey's story concerns the adventures of Mr. James Spurrell, a veterinary surgeon who, having won a prize for a bull-dog named Andromeda, comes to be mistaken for Gabriel Undershell, a minor poet who happens to have produced a poem entitled "Andromeda." The scenes are crowded with personages, among whom some half-dozen stand out conspicuously. Mr. George Giddens is very amusing as the puzzled, easy-going "vet.;" Mr. Cosmo Hamilton extracts fun from the affectations of the pessimist poet and the indignities heaped upon him; Miss M. Talbot gives a portrait of the lion-hunting countess which, though touched with caricature, is diverting, and Miss Mayne Young, as her daughter, Lady Maisie, makes the most of her literary raptures.

We publish this week a picture illustrating one of the most picturesque scenes in Mr. J. M. Barrie's amusing phantasy, *The Admirable Crichton*, now being played at the DUKE OF YORK'S Theatre. The story of the play may be briefly summarised as follows. Lord Loam is a Radical peer who believes in equality. In token thereof he is accustomed to invite his servants of both sexes to a monthly tea-party. All the servants are uncomfortable and embarrassed, in particular Mr. Crichton, the butler. Subsequently Lord Loam starts on a voyage in his yacht, taking with him his three daughters, the Ladies Mary, Catherine, and Agatha Lazenby, his kitchen-maid Tweenie, and Crichton, the butler. The rising of the curtain on Act II. finds these persons on a lonely and uninhabited island in the Pacific, where they have been cast ashore from the wreck of the yacht. Thus flung on their own resources, equality does not ensue, for Crichton proves to be so superior in ingenuity and resource to his aristocratic companions that he gradually and almost involuntarily assumes the position of dictator in the little colony. The proud Lady Mary waits on him at dinner, and entertainments are provided in his honour. He is even about to marry the Earl's daughter when an English ship arrives, and with its advent all the parties revert to their old positions.

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## Our Bookshelf

## "THE ELDORADO OF THE ANCIENTS"

DR. CARL PETERS' new book is an interesting account of his travels through Portuguese East Africa and down the fringe of British Central Africa on a gold-prospecting expedition, in which his efforts seem to have been crowned with, at any rate, a certain amount of success. But the book is not merely the history of an expedition; it is far more ambitious, and would pose as a valuable contribution to archaeological research. Dr. Carl Peters claims to have proved conclusively not only that the region roundabout Fura and Injakafura, the old kingdom of Monomotapa, is the Ophir of the Old Testament, but also the goal of the voyages in search of gold undertaken by the fleet of Solomon. Furthermore, that this region is the Punt of the Egyptian inscriptions, and that the Egyptians superintended the working of the mines



A memorial is to be erected in Adelaide to commemorate the part the soldiers of South Australia have taken in helping to consolidate the British Empire, to honour those who have served their country in South Africa, and to perpetuate the names of those who have given their lives for the cause. The necessary subscriptions having been collected in the State, the London Committee of the Fund, consisting of Mr. Allertale Grainger (Agent-General), Sir Edwin Smith, and Messrs. R. K. Thomas, A. W. Ware, J. H. Finlayson, Britton Riviere, R.A., and Hans Thornycroft, R.A., accepted a design, and the work was entrusted to Captain Adrian Jones, of London. The statue represents an Australian soldier riding in full accoutrements, and is of heroic dimensions, being 12ft. high, and standing on a base 11ft. 6in. by 4ft. 6in. The secretary, Mr. A. E. H. Evans, states that the committee intend shortly to raise a further sum to provide a suitable pedestal.

THE SOUTH AUSTRALIAN NATIONAL MEMORIAL.

"The Eldorado of the Ancients." By Dr. Carl Peters. (C. Arthur Pearson, Ltd.)

subsequent to the reign of Queen Hatshepsut of the Eighteenth Dynasty. This is no light task. His arguments for the first point are mainly philological, and though arguments based on philology are of the most deceptive, yet, backed as they are by his discoveries of cyclopean walls, corresponding in type to the ruins of Zimbabwe in Mashonaland, described by Hall and Neal in their interesting work, they seem very fairly sound; and we may take it, at any rate as probable, that Zambesia, in ancient times, was exploited by a people of Himyaritic origin. With regard to the voyages of the Hebrews, his arguments are not nearly so satisfactory, and he has not by any means destroyed the theory of a middleman, possibly of Arabian origin, as Keane suggests, by stating that the Hebrews possessed no export of sufficient value to exchange for gold; that would depend entirely on the needs of the middleman. His connection of the Egyptians with the country is even less sound. Had the former established a mining colony there, there would have been no lack of inscriptions both on the spot, as in Sinai, and in Egypt, recording in the bombastic style of the Egyptian annalist the utter subjection of the country. The "startling similarity" of certain bushman drawings he publishes, with Egyptian frescoes, goes no further than the fact that they both represent human beings. The presence of a single Ushabti figure signifies nothing, since they occur always in numbers, never singly, in an Egyptian grave; the specimen he figures may have filtered down from Egypt after one of the many invasions of the latter by the southern peoples, which occurred not long after. On the whole, with regard to the archaeological portion of his book, Dr. Peters seems rather carried away by his own enthusiasm. The rest of his book, including the account of his journey, remarks on the native question in South Africa, and the future of the country, is well written and of great interest, the account of his visit to Macombe, the paramount chief of the region, being especially entertaining. It is also gratifying to learn that, in the opinion of an able practical man of action, for this Dr. Peters undoubtedly is, and one who knows the country, South Africa will remain "lastingly British, and the English spirit of enterprise will for all time have there a great field for its activity."

## "DONOVAN PASHA"

Sir Gilbert Parker, at the end of his preface to "Donovan Pasha: and Some People in Egypt" (William Heinemann) says, "I shall be sufficiently grateful if this series of tales does no more than make way for the novel of Egyptian life on which I have been working for some years. It is an *avant courier*." This is good news, if the novel which is to deal at large with life "so full of splendour and of primitive simplicity; of mystery and guilt; of cruel indolence and beautiful industry; of tyranny and devoted slavery; of the high elements of a true democracy and the shameful practices of a false autocracy, all touched off by the majesty of an ancient charm, the nobility of the remotest history," merits no more than the welcome due to its forerunner. The present volume consists in the main of separate episodes rather than stories, held together by "Donovan Pasha" and one or two other characters—naturally varying in value and interest ("The Desertion of Mahommed Selim" being in our opinion the most successful), but all of them more or less meriting, by way of criticism, the above-quoted description of the life which they portray. We say "in the main," because the last three tales of the fifteen are mere sketches of the nearly played-out "Tommy" pattern, and have no proper place in the volume, unless quantity is

to be regarded as equally important with quality. These, however, in no wise affect the general question—that, since the "courier" is so worthy of honour, to what may we not look forward when we receive the Novel itself from its author's hands?

## "A MAN OF SENTIMENT"

Mr. Thomas Cobbi's new novel (Grant Richards) consists of very good light comedy, having for its hero one Jack Donovan, a swaggering, unprincipled, fortune-hunting, gambling, good-tempered and good-looking Irishman, who outdoes even his stage-companions in his confusion of "will" and "shall," and whose still wilder confusion of real and sham sentiment gives his story its title. After the author's manner, the plot is of the slightest, turning upon his ill-luck in just missing the hand of a wealthy heiress by placing upon it an engagement ring which happened to have a history—and not to the credit of the donor. That Jack is not left without congenial consolation is a matter of indifference to the reader, whose amusement is never for a moment disturbed by sympathetic interest either in him or in any of his fellow players. The latter, however, are lifelike, and, therefore, not too clever. Their attempts at wit and humour are quite realistically foolish, and have nothing in common with the epigrammatic style which the current novel has borrowed from the stage, and the stage from nowhere. "A Man of Sentiment" is a decidedly entertaining collection of portrait sketches all round.



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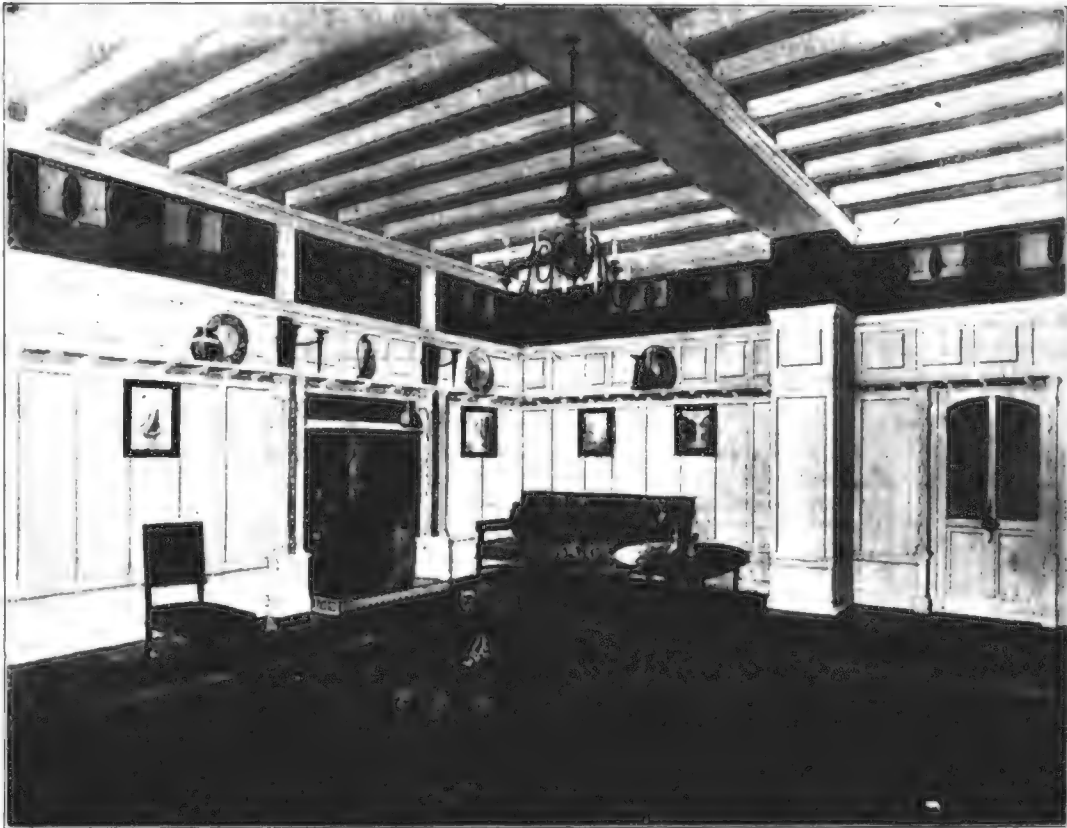




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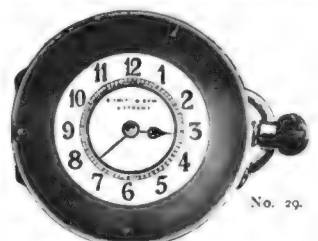
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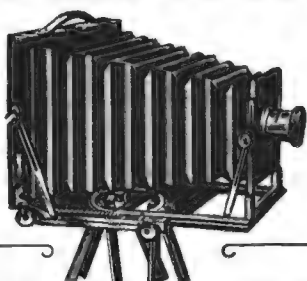
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"Sport in the Navy and Naval Yarns." By Admiral Sir William Kennedy, K.C.B. (Constable.)

do you like your captain?' and 'Is he a nice man?' etc., etc. 'Oh, yes, ma'am,' replied the blue-jacket, 'he is a very nice man; he goes ashore with us 'at in his 'and' (to play croquet) with the ladies, and it's with your leave here and by your leave there, and he comes on board and damps us all round.'

## "HOW I KILLED THE TIGER" \*

In this little volume the author gives an account of a terrible encounter he had with a royal Bengal tiger in 1871, at Palaspai, Midnapore. He was returning from shooting when a native, seeing him with a gun, asked him if he would shoot a tiger. The writer was only armed with an old fowling-piece, "a capital weapon for shooting birds, but, of course, of little use against such a formidable animal as a tiger." But having two explosive bullets in his pocket, and concluding that the animal would turn out to be a small leopard, he consented to go. He was pointed out the spot where the animal was hiding, and, to the colonel's surprise, he saw an immense tiger. What followed was of a most harrowing description, which it would be unfair to the author to tell here. Suffice it to say that, although the author managed to kill the royal beast in the end, he was so severely mauled that he was laid up for many weeks and then had to come home to England. The book contains an extensive appendix containing much useful general information about India.

## "WOONINGS AND WEDDINGS IN MANY CLIMES" †

The subject of this work is undoubtedly one of universal interest.

"How I Killed the Tiger." By Lieut.-Colonel Frank Sheffield. (Published by the author at Headquarters of the 1st Cadet Battalion the Royal Fusiliers, Bond Street, Hampstead.)

† "Woonings and Weddings in Many Climes." By Louise Jordan Miln. (Pearson.)

and except perhaps for the somewhat unnecessary length, has been treated in a remarkably able manner. Mrs. Miln is a great believer in marriage, and agrees with Dr. Johnson that "to be married unhappily" (we quote from the writer) "is far more desirable than not to be married at all." The writer has made a singularly exhaustive study of her subject, and out of the twenty-five peoples whose "woonings and weddings" she describes, there are but the Eskimos and those who dwell between Canton and Mandalay, of which she has not personal cognisance. Marriages she divides into three classes, viz., "Marriage by Capture," "Marriage by Purchase," and "Marriage by Fascination." "Man," says Mrs. Miln, "was first caught and captured his wife; then he grew refined and fought her; at last he became truly nice (as—need I say it?—he still is), and wooed and won her, tenderly and meekly." So runs the tale, at least," adds the author. Except amongst the Eskimos, and to a certain extent the Laplanders, the first-named has fallen into disuse, whilst the second is practised only by certain Oriental races and blacks; as to the third class—well, our readers will probably know what nations practise that way of obtaining a wife. It would take more space than we have at our command to give in any detail the contents of Mrs. Miln's interesting and entertaining volume, but we will mention the different peoples of whom she writes. First come the Eskimo, and then successively the Malay, the German, the Japanese, the Norwegian, the Moor, the Algerian, the Breton, the Chinese, the Hungarian, the Cingalese, the Swiss, the Burmese, the Italian, the Russian, the Arabian, the Swedish, the Jewish, the Australasian, the Spanish, and finally the Turkish. The illustrations, taken from photographs, are, one and all, remarkable for their excellence. In fact, the book is one that certainly should be seen and read.

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## Music of the Week

THE Queen's Hall Promenade Concerts came to an end on Saturday with a benefit to Mr. Newman, the manager; but otherwise the most interesting features of the week's music have been the performance of Professor Ebenezer Prout's new version of the *Messiah*, M. Paderewski's only London pianoforte recital, Mr. Emil Paur's debut as a concert conductor, and the opening of the seasons of the Royal Choral Society at the Albert Hall and of the Broadwood Concerts at St. James's Hall. As to the Promenade Concerts, despite a hitch at the start, and the illness midway in the season of Mr. Henry Wood, they have proved a financial success, and have also served to introduce many more new orchestral works than are likely to be permanently added to the repertory. The *Messiah* performance was given for the benefit of the Royal Society of Musicians, and it brought to a public hearing the new edition of this oratorio, which has been specially prepared by Dr. Prout, Professor of Music at Dublin University. Upon this new version Dr. Prout lectured on Saturday. It is more or less a compromise between a performance in Handel's time, which it is almost impossible to reproduce in the modern concert-room, and a

corrected edition with Mozart's accompaniments. Indeed, the best of Mozart is retained in the present version, which, however, is free from numerous mistakes and excrescences that have crept into the score, thanks to the carelessness or ignorance of successive generations of copyists and conductors.

### THE BROADWOOD CONCERTS

The new Broadwood Concerts manifestly appeal to the more cultured among amateur musicians, such indeed as twenty years ago were accustomed to make a weekly pilgrimage to the Monday "Pops." It is, perhaps, a pity that they take place in the evening, as chamber concerts are now infinitely more popular as matinees. Messrs. Broadwood were no doubt actuated by a laudable desire not to interfere with Messrs. Chappell's Saturday afternoon "Pops." But although it is understood upwards of 500 subscription seats had been sold for the entire season, yet a heavy shower of rain must have kept a great many of the subscribers away from the opening performance, and the audience was comparatively small. The concert was most interesting, although there were no novelties, save as to a rather feeble Sarabande (curiously recalling an air by Mozart) by Josef Sulzer, the lately deceased 'cello player of Vienna. The Sarabande was played by Herr Kreisler, who, however, was much more in his element in a magnificent reading of Dr. Saint-Saens'

arrangement of a fugue in A, by Tartini. This clever violinist likewise took part with Herr von Dohnanyi in a rather modern and warm-coloured rendering of Bach's third violin sonata in E.

### MR. EMIL PAUR

In the absence of Mr. Wood, now in Morocco, Mr. Emil Paur, the Americo-Galician conductor, who happened to be in London, directed last Saturday's Queen's Hall Symphony Concert, while the two remaining concerts of the year will be conducted respectively by Dr. Elgar and Herr Richard Strauss. Mr. Paur is not quite a stranger here, for he conducted at the Opera at the last appearance of M. Jean de Reszke at Covent Garden.

### ALBERT HALL CHOIR

The choir of the Albert Hall has this year been considerably enlarged, but the tenors still need recruits, and the opening performance of *Elijah*, despite a good deal of power and vigour, showed some roughness, at any rate to those among the audience who had come almost fresh from the performances at the great Musical Festivals. Still, the choir is emphatically a good one, and it will doubtless appear to greater advantage when the season is further advanced. There was an enormous audience, the largest, indeed, it is said, than has been assembled at the Albert Hall for some years. This at any rate shows that the popularity of oratorio in London is by no means on the wane.

**THE NEW CYCLING.** A new form of amusement has "caught on" with the swimming clubs of Rome, the members of which, not content with fancy diving, have added an item—cycle diving—to their list of accomplishments, which, if generally persisted in, must be the cause of another boom in the cycle trade. Even the novice in photography knows the difficulty of obtaining satisfactory negatives when he is using a speed of anything over a hundredth of a second; the results are shadowy, and any rapidly moving object is represented by an indistinct blur extending across the plate. For such a fault there may be several reasons, but two causes of failure can here be given. The lens may be so slow that any fast exposure is impossible, and the shutter may also have the same defect. A good hand camera should have a lens such as the Goerz Double Anastigmat, which, at its fullest opening, i.e. greatest rapidity, will even enable pictures to be taken in *rainy weather*. If such a lens is combined with a focal plane shutter, then the amateur can confidently look for success whatever instantaneous subject he undertakes. Combine these two essentials in an apparatus having every requisite adjustment



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## Rural Notes

## THE SEASON

THE pastures are remarkably green; grass on well-kept lawns has grown fast enough to need mowing since October left us, and the wayside weeds, instead of being withered, are often putting forth a late autumn series of blossoms. This latter circumstance is good for the farmer, as it weakens the weeds for next year and largely reduces their production of fertile seed. The land is in fine state for drilling, and, despite the wretched price of wheat, a good area is being planted. There also continue to be sowings of winter barley, and some winter oats have also been confided to the soil. September-sown rye is well up and of a good healthy green colour. In the garden the flowers are making a better show than usual for the time of year. The chrysanthemums came on splendidly in October, and the later sorts are now in their prime. A few scarlet geraniums linger, with their recollections of a summer temperature and a sunny glow upon the year. The forest is putting on a parti-colored mantle preparatory to dropping its foliage altogether.

## LOCAL CENTRES

That the French system of regional shows, breaking up the country into about eight principal centres, is that to which the English agricultural show system was likely to come, was predicted several years ago, but nothing appeared to favour the notion until

the Royal made Ealing its headquarters and abandoned the petti-patetic plan. The secession of the four northern counties quickly followed on this, and the organisation of a northern centre is proceeding apace. It is now thought that the influential "Bath and West" will establish a permanent showyard at Bristol, and that a league of eastern and Midland horse-breeders may make a permanent exhibition ground a feature probably at Peterborough.

## THE QUALITY OF ENGLISH WHEAT

The Millers' Association in the spring voted 50% to encourage investigations as to the best way of improving the average milling quality of English wheat. The Royal Agricultural Society being asked to co-operate refused point blank, and it was inferred from Hanover Square that no fresh light was needed on the subject. But last week the Ministry of Agriculture decided to support the Millers' Association, and there is little doubt that Mr. Hanbury has scored a point, the grant in aid of experiments being popular both with millers and farmers, and "The Royal," being more than ever relegated to the position of a professional breeders' society, a useful but by no means a general agricultural purpose. What Mr. Hanbury and his milling friends are likely to discover is that without first-rate seed and frequent changes in pedigree wheat sown, no very high mean level of milling value is to be expected, and farmers will never as a body pay the four guineas per quarter demanded for the best new seed.

## BEER AND THE EXCISE

In an East Kent Churchyard, within hearing of the tide, may be seen a simple inscription on an unknown smuggler:

Here I lie  
Killed by the XII."

it runs, and the XII. is understood to refer to the "Excise." From all that one hears, a free trader of a more respectable character, no other than the English brewer, may often be killed by the Excise. The immense increase in the consumption of ardent spirits in place of beer, which is one of the worst legacies of the Victorian Era, will be found to have its basis in the pernicious system of taxation for which Mr. Gladstone and Sir Stafford Northcote must divide the responsibility. According to this system beer pays a good deal more taxes by proportion of alcohol to water in the compound than does any form of spirit, and the natural instinct of that convinced consumer, the average Englishman, has led him to the cheapest form of matured alcohol. The time seems to have arrived when the taxation of intoxicants should be placed on a logical basis; so much duty for every fluid ounce of alcohol contained in the actual beverage. As this new basis of taxation would benefit beer it is to be hoped that the chief agricultural societies will take it up and urge it on a new Chancellor of the Exchequer who is starting with a clean slate and an excellent reputation for practical common sense.

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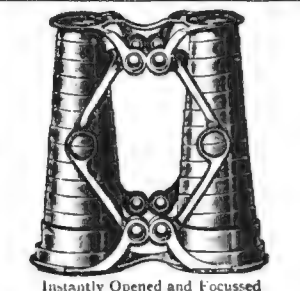
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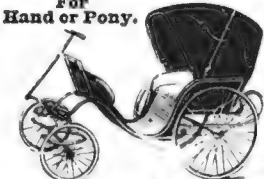
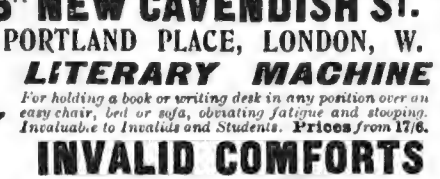
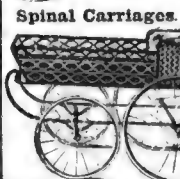
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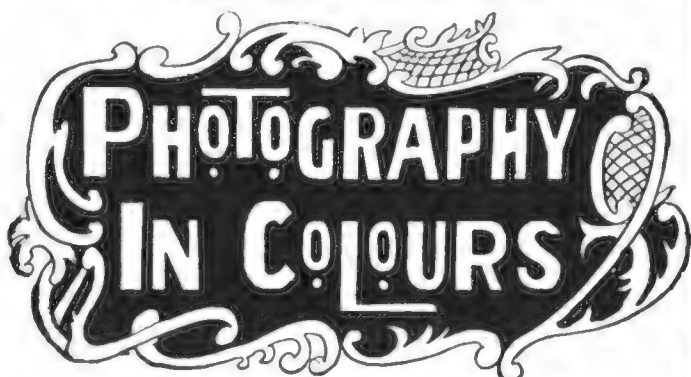
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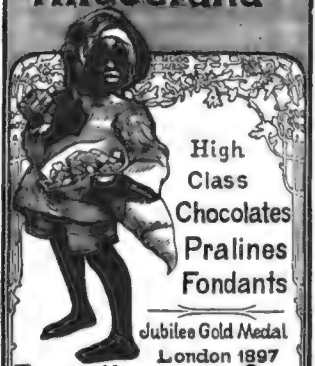
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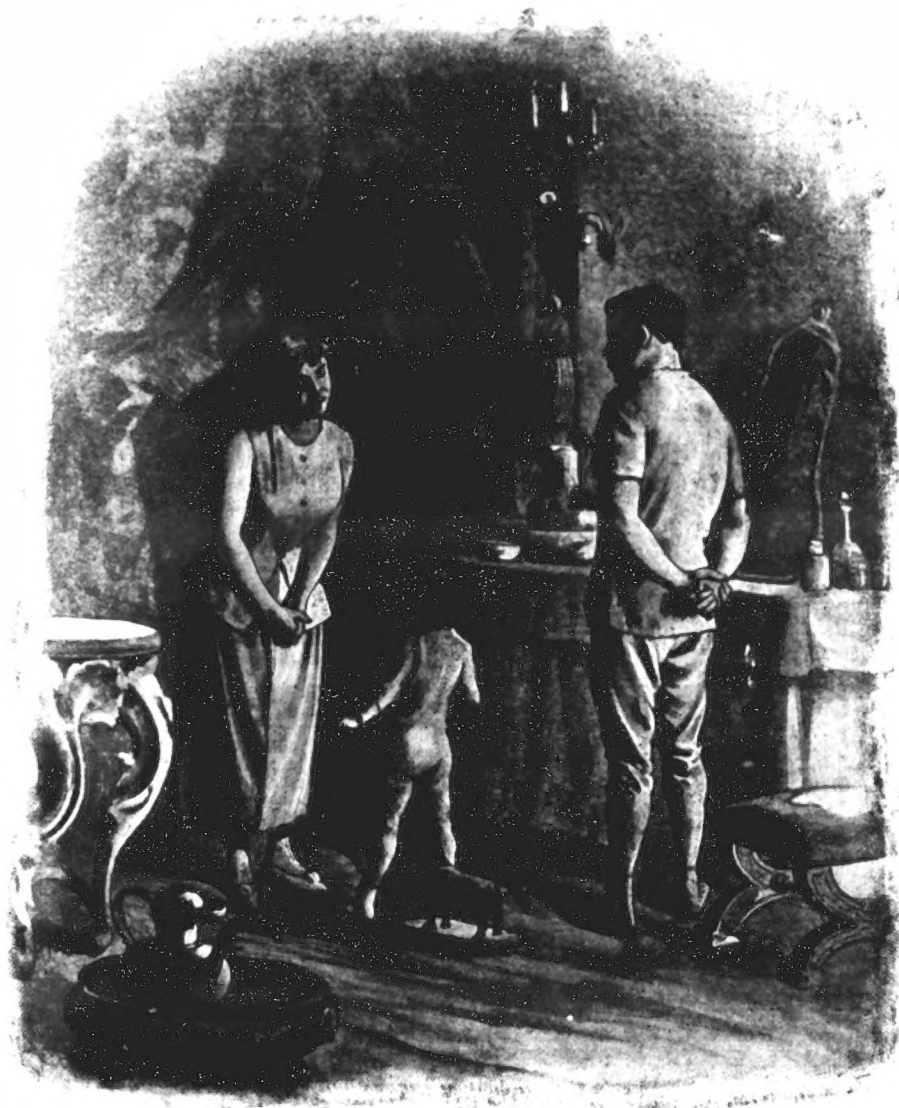
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